Р. ШУМАН

R. SCHUMANN

Opus 13

СИМФОНИЧЕСКИЕ ЭТЮДЫ

ÉTUDES SYMPHONIQUES

ДЛЯ ФОРТЕПИАНО
FÜR KLAVIER

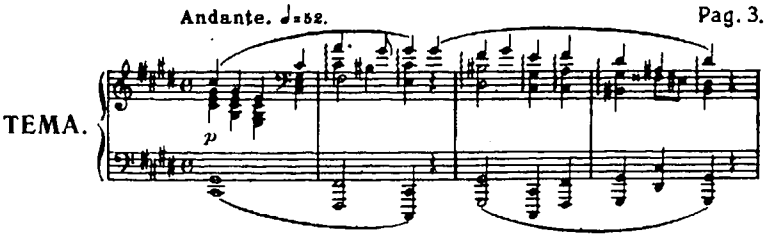
МУЗЫКА · MUSIK

МОСКВА · 1978 · MOSKAU

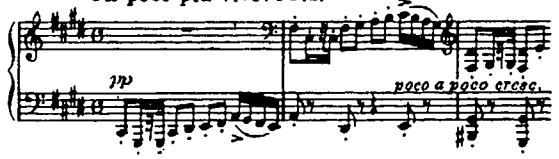
Симфонические этюды

в форме вариаций

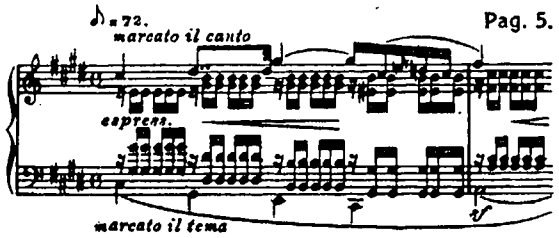
Andante. ♩=52. Pag. 3.



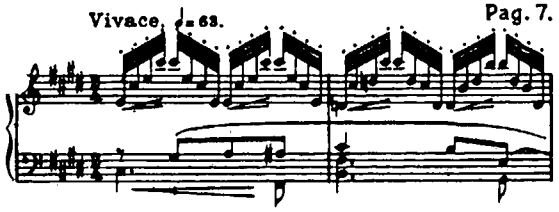
Un poco più vivo. ♩=72. Pag. 4.



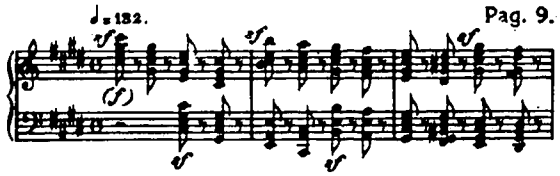
♪=72. Pag. 5.



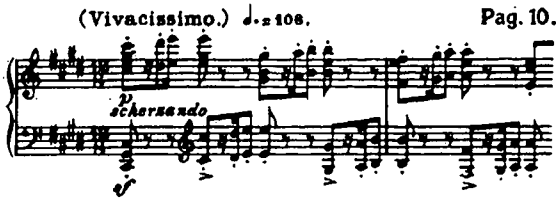
Vivace. ♩=63. Pag. 7.



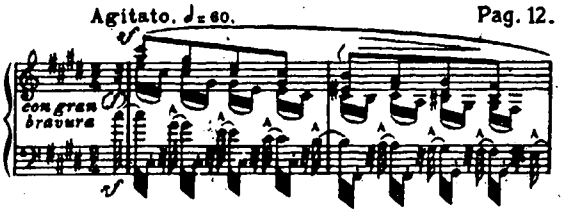
♩=132. Pag. 9.



(Vivacissimo.) ♩.=108. Pag. 10.

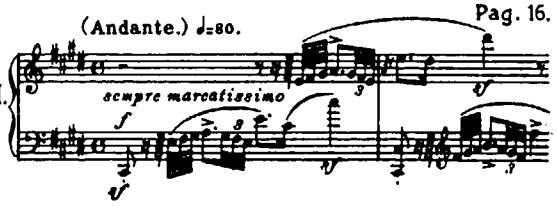


Agitato. ♩=80. Pag. 12.



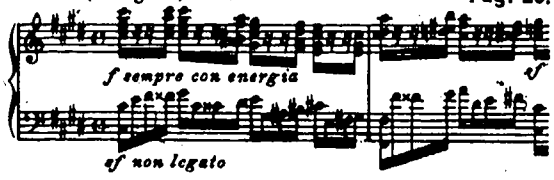
Allegro molto. ♩=96. Pag. 14.

(Andante.) ♩=80. Pag. 16.



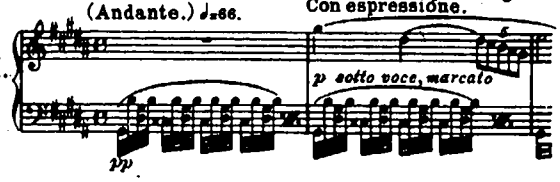
Presto possibile. ♩.=116. Pag. 18.

(Allegro.) ♩.=92. Pag. 20.

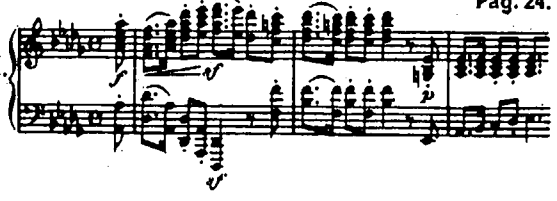


(Andante.) ♩=66. Pag. 22.

Con espressione.



Allegro brillante. ♩=66. Pag. 24.



Приложение: Variation I - V. . . . Pag. 34.

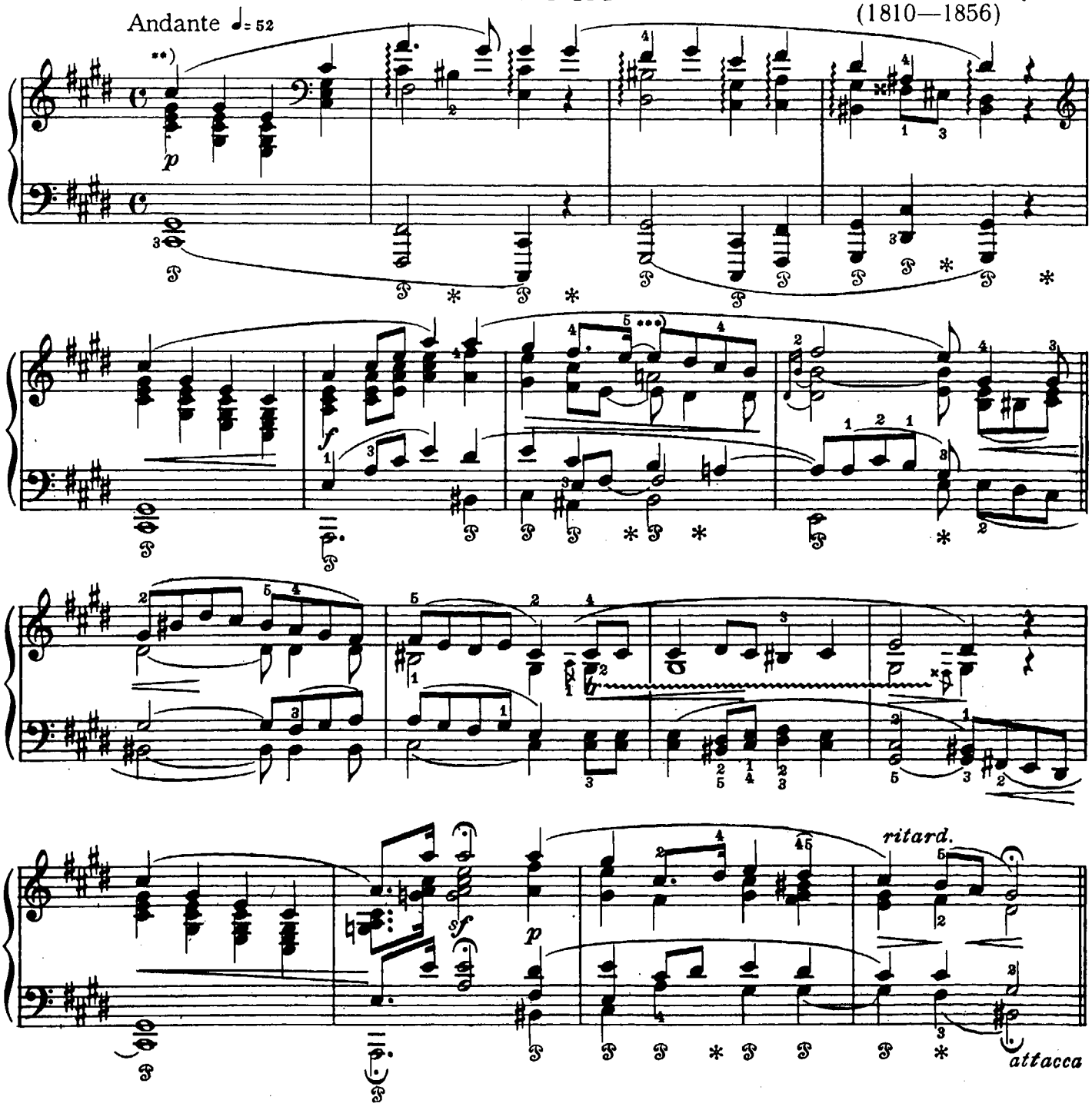
Посвящаются другу Уильяму Стернделу Беннету в Лондоне

Симфонические этюды

в форме вариаций

ТЕМА

Р. ШУМАН. Op. 13 *)
(1810—1856)

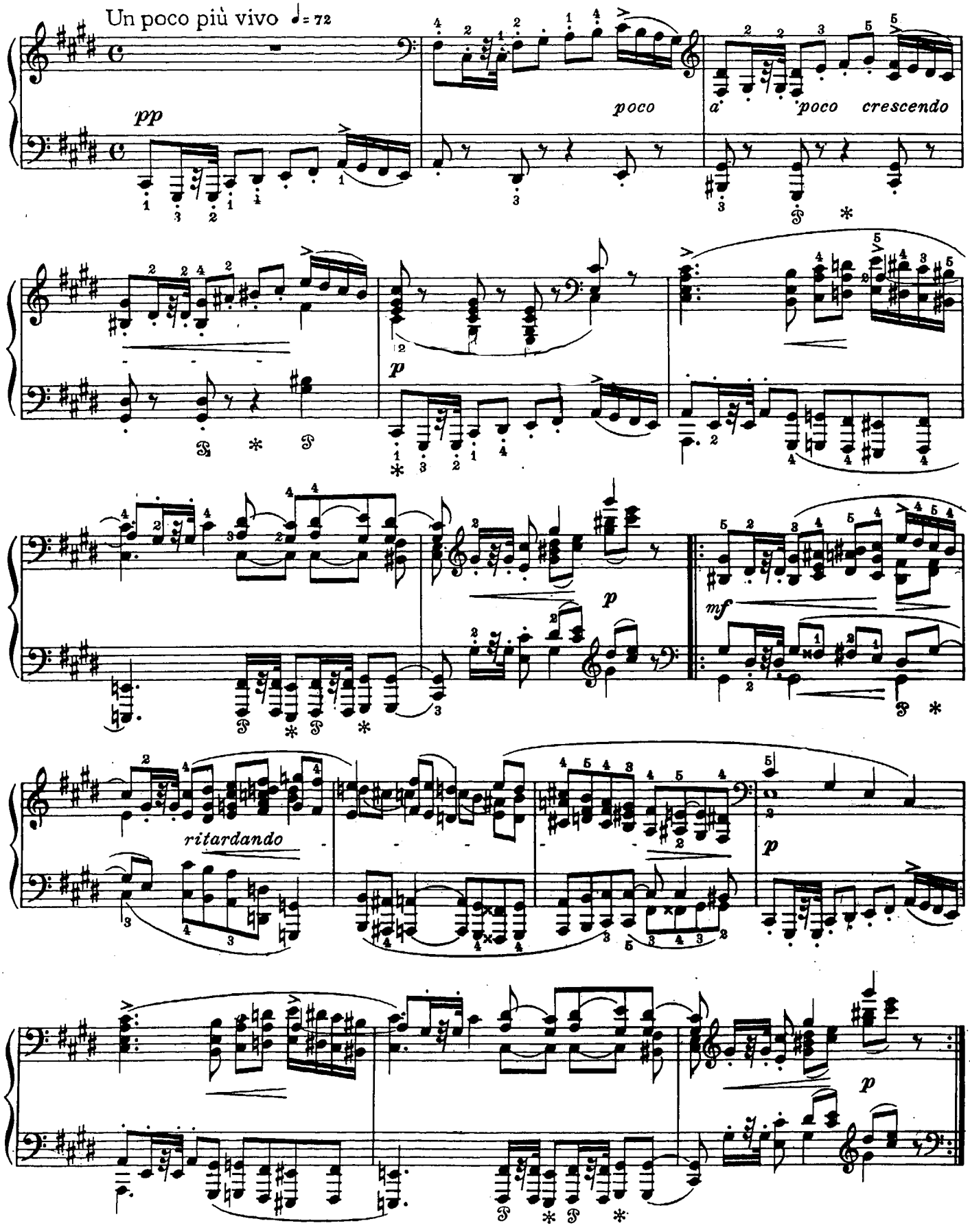


*) Сочинено в 1834 году.

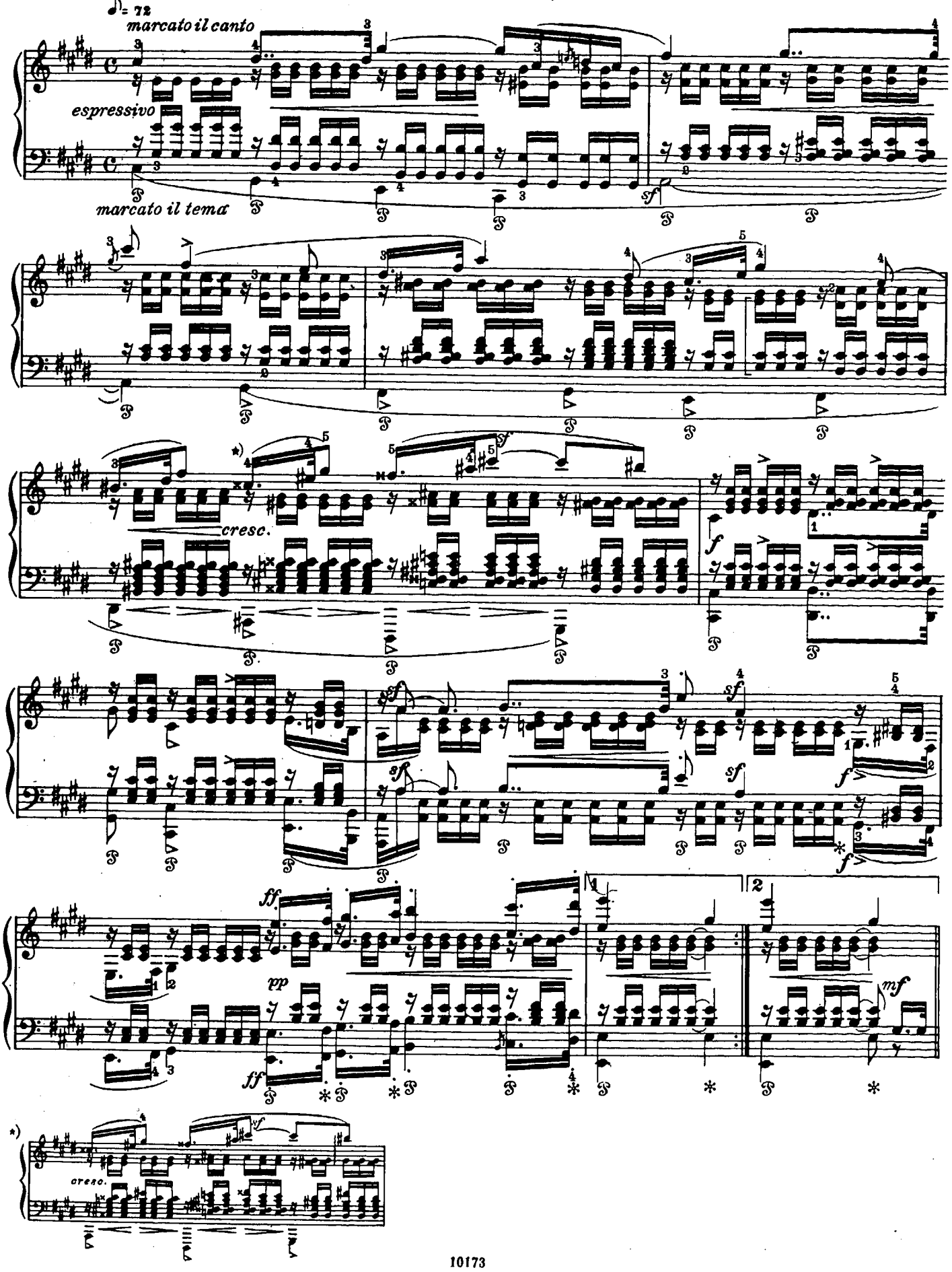
**) Автором мелодии темы является отец подруги детства Шумана, Эрнестины фон Фриккен.

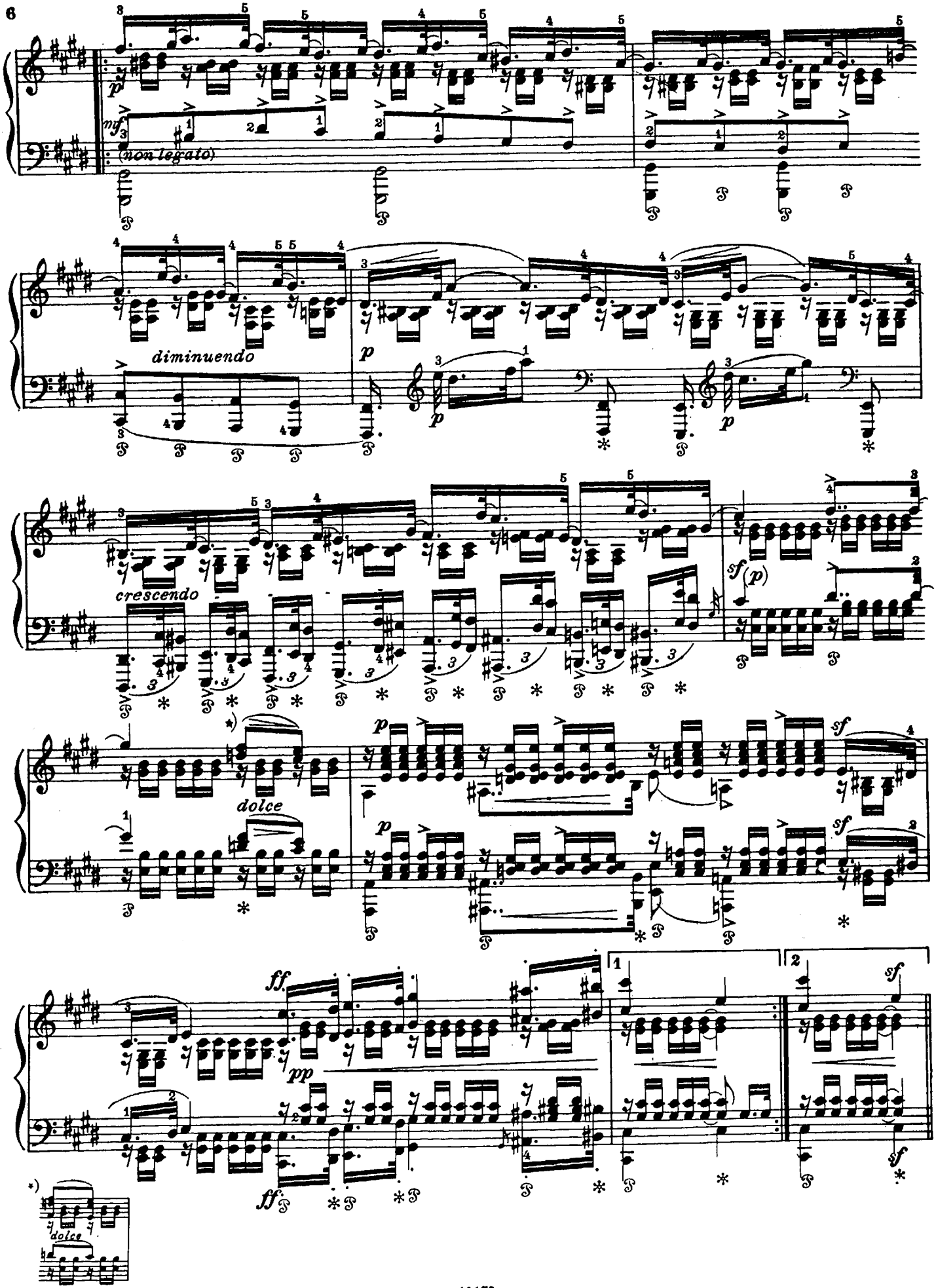
***) В первом издании:

ЭТЮД I
(VARIATION I)

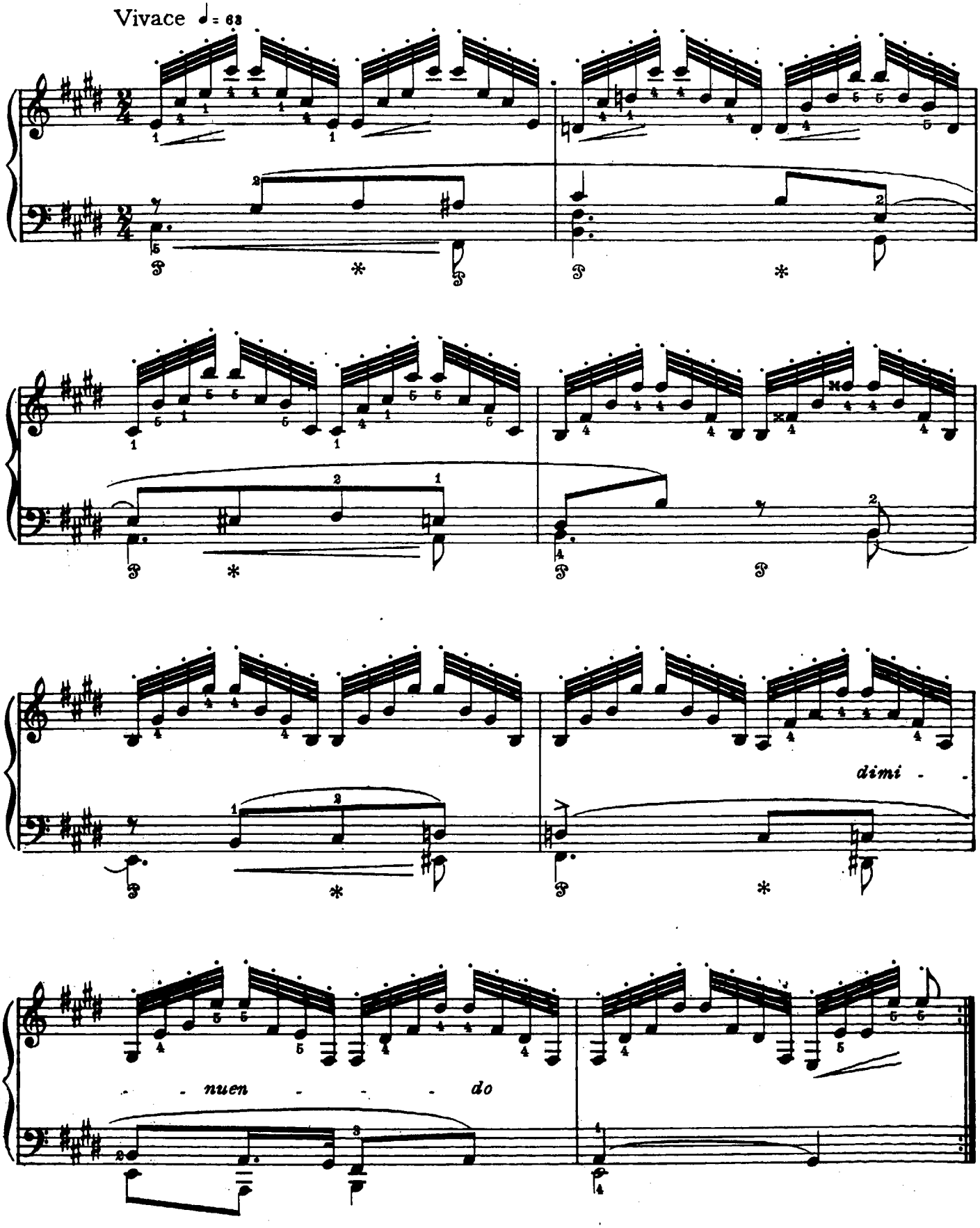


ЭТЮД II
(VARIATION II)

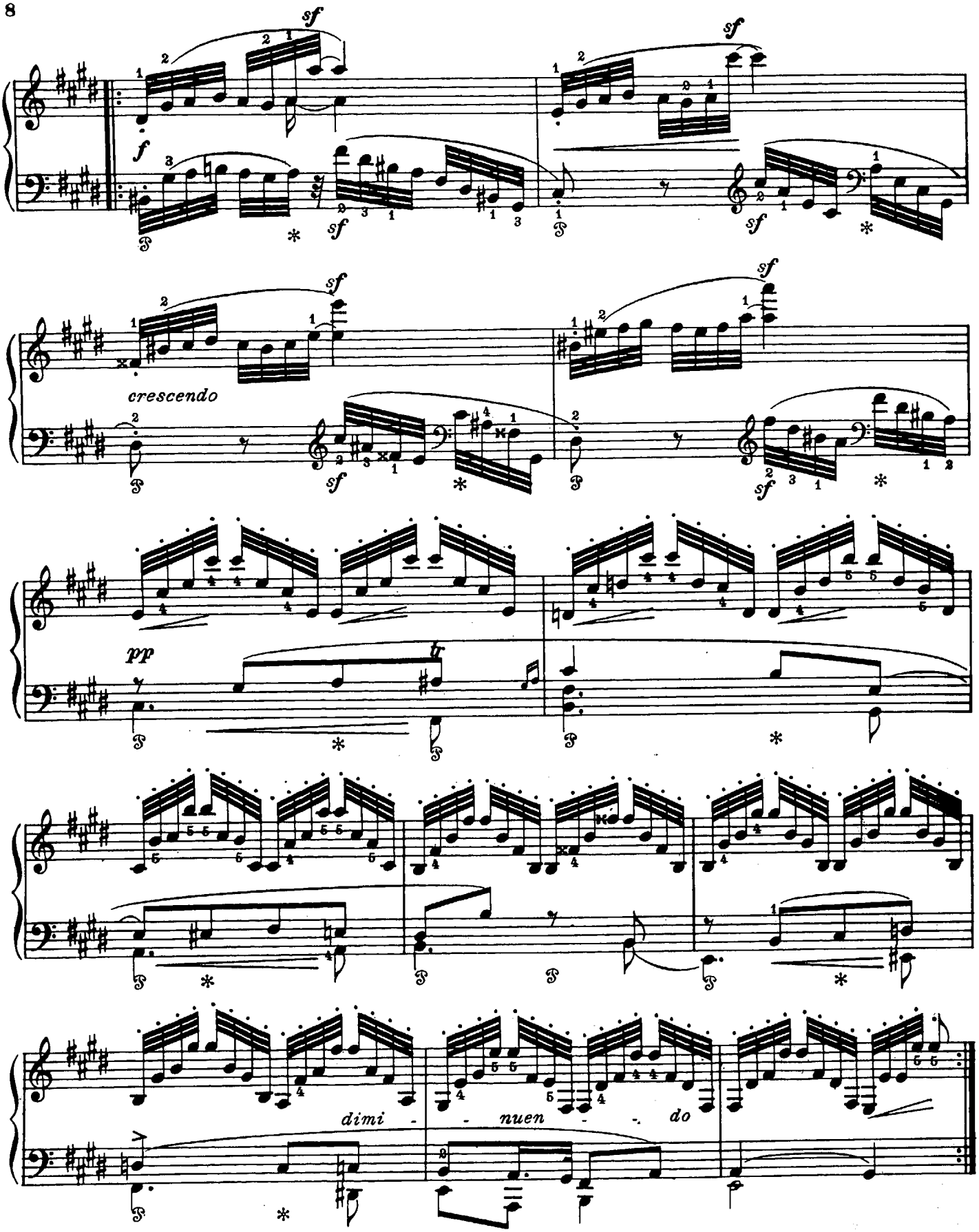



mf
(non legato)
diminuendo
p
crescendo
sf (p)
dolce
ff
pp
1
2

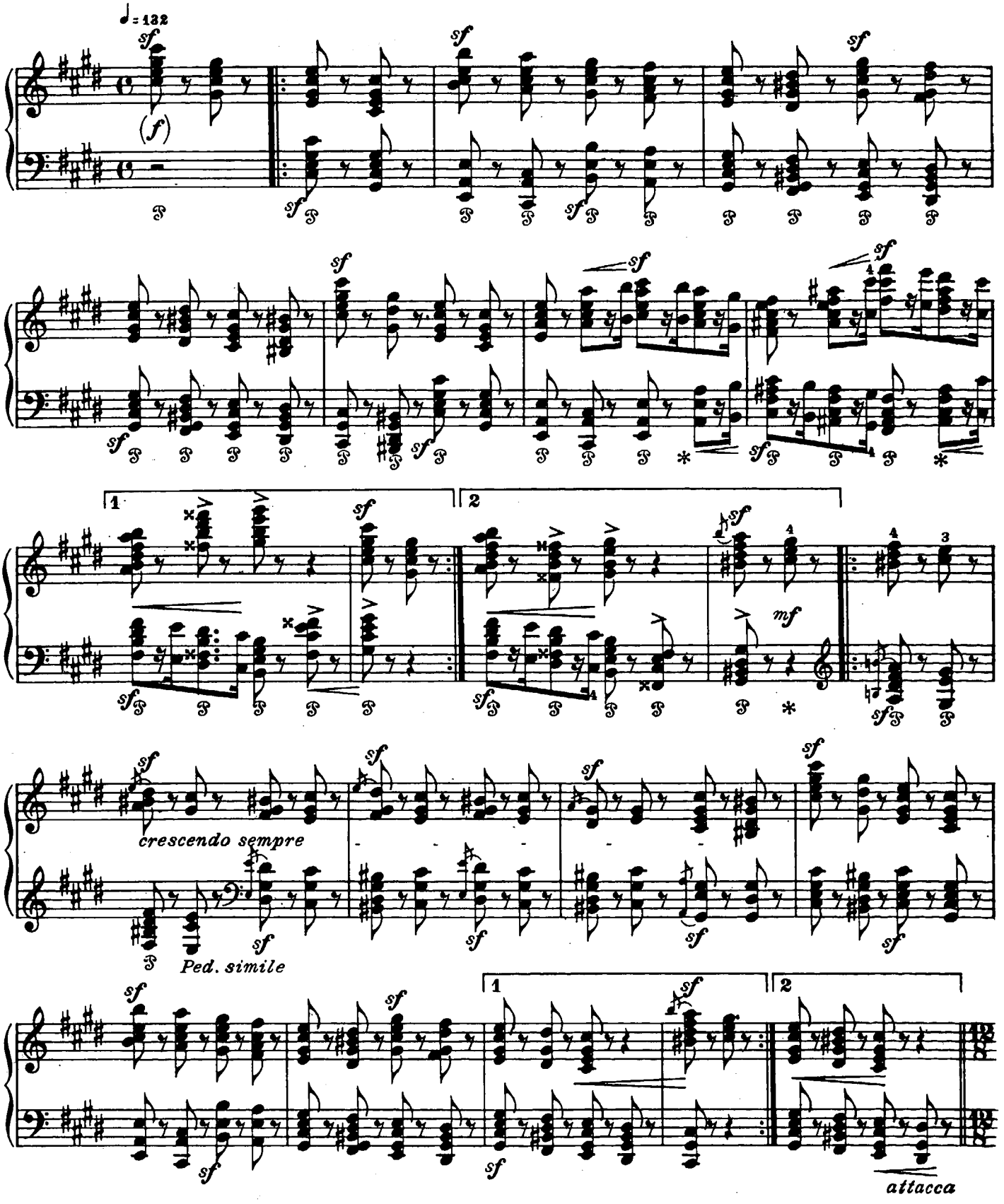
ЭТЮД III*)



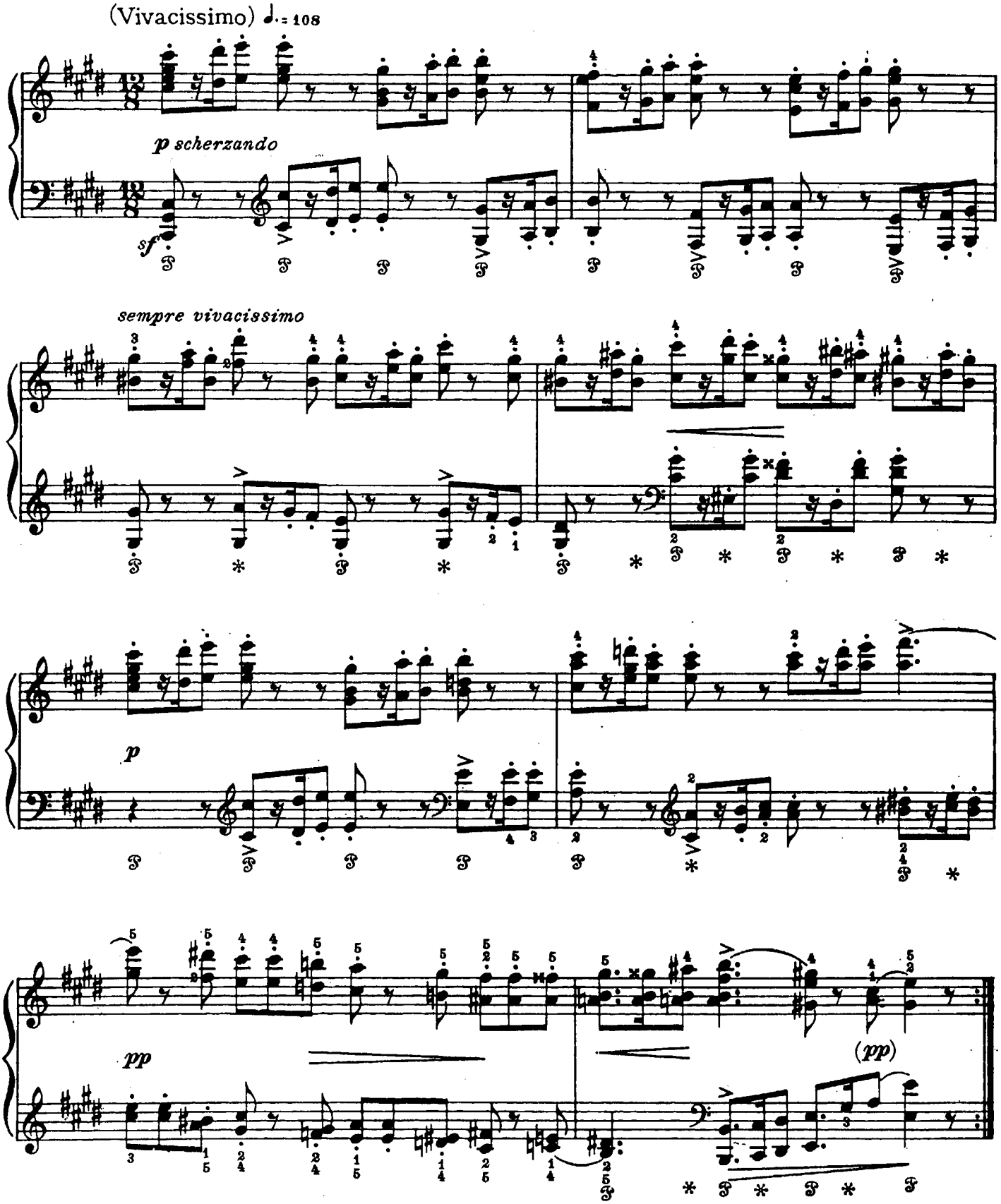
*) Во втором издании отсутствует.

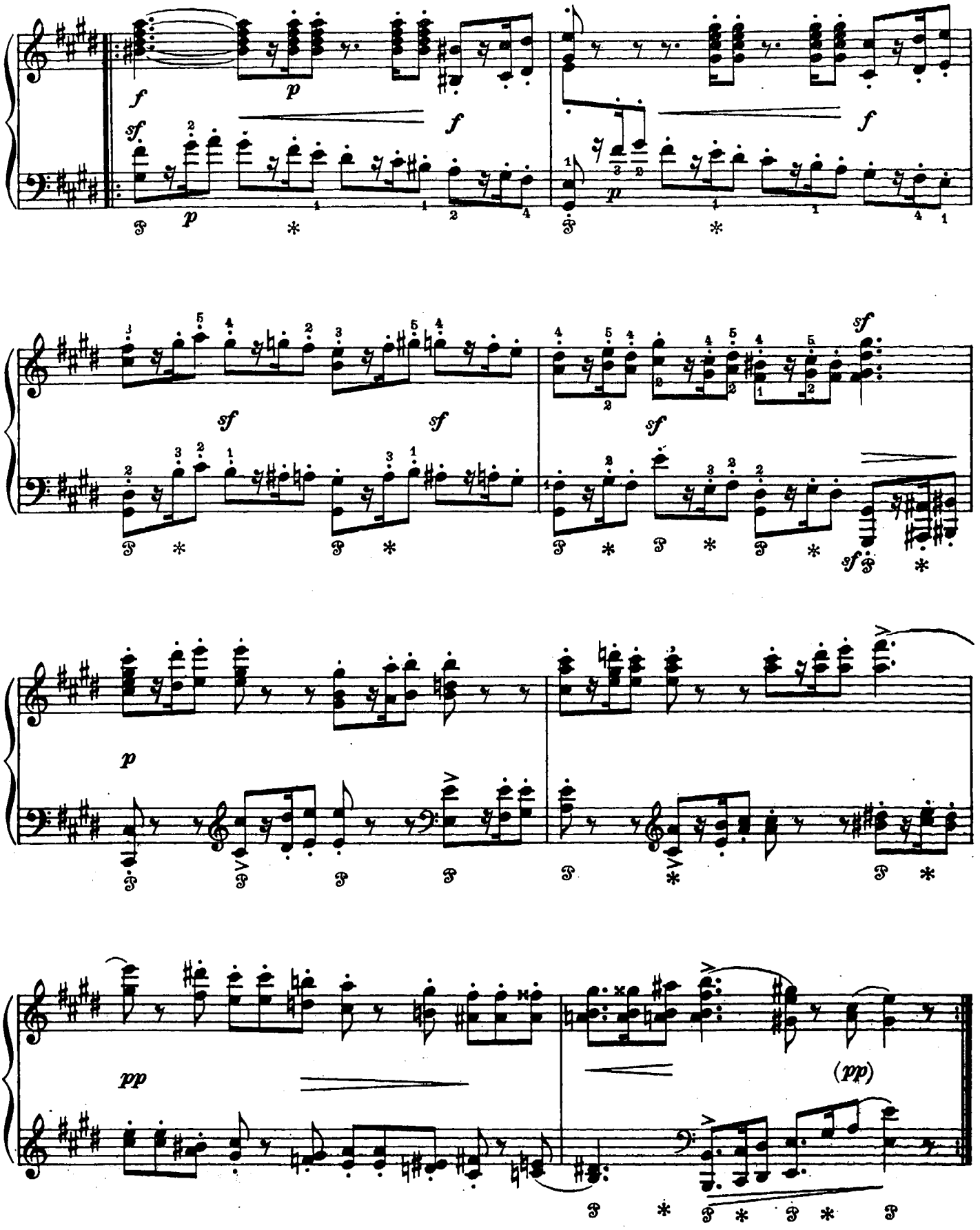

sf
f
sf
sf
crescendo
sf
sf
sf
pp
tr
dimi - nuen - do

ЭТЮД IV
(VARIATION III)

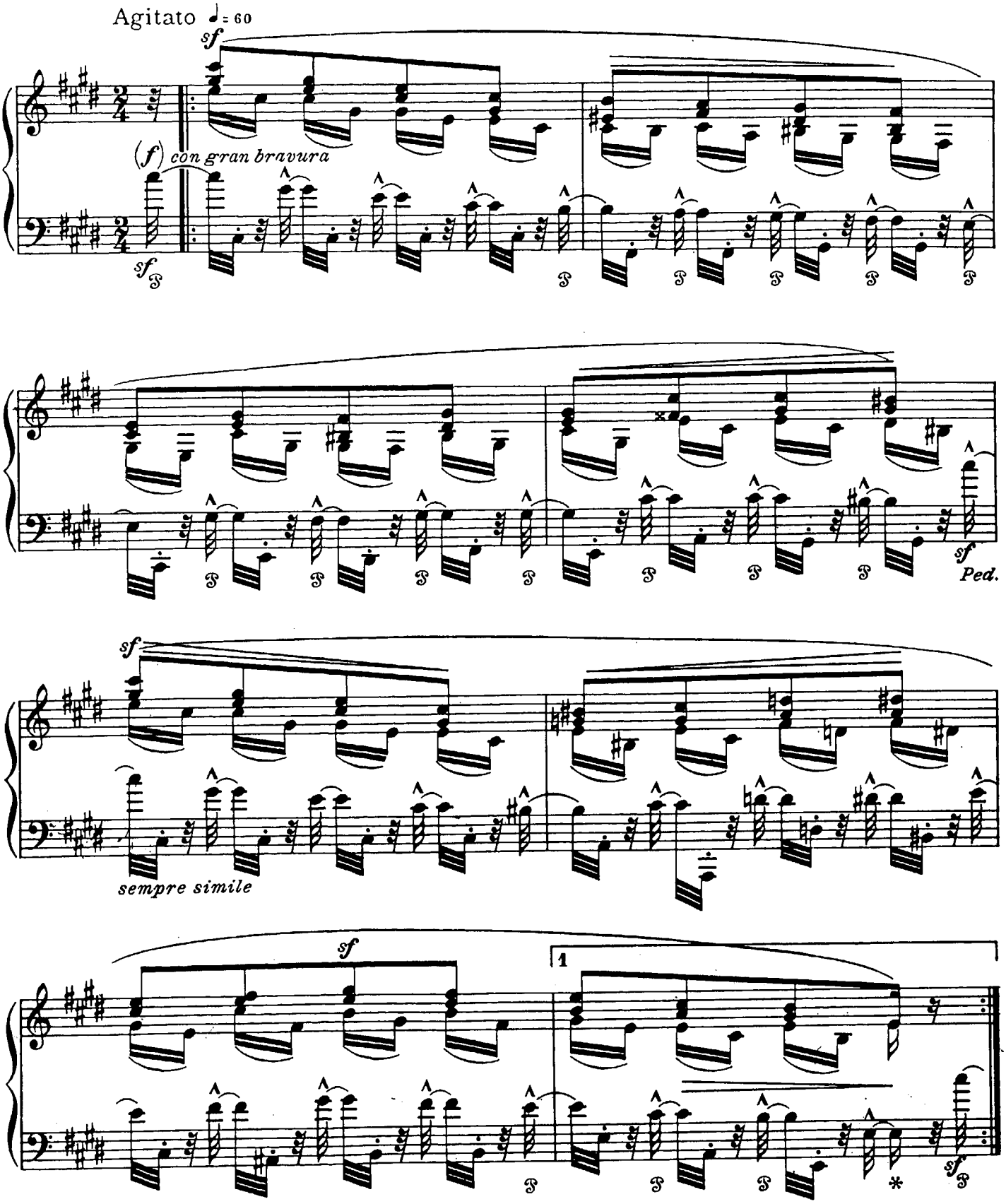


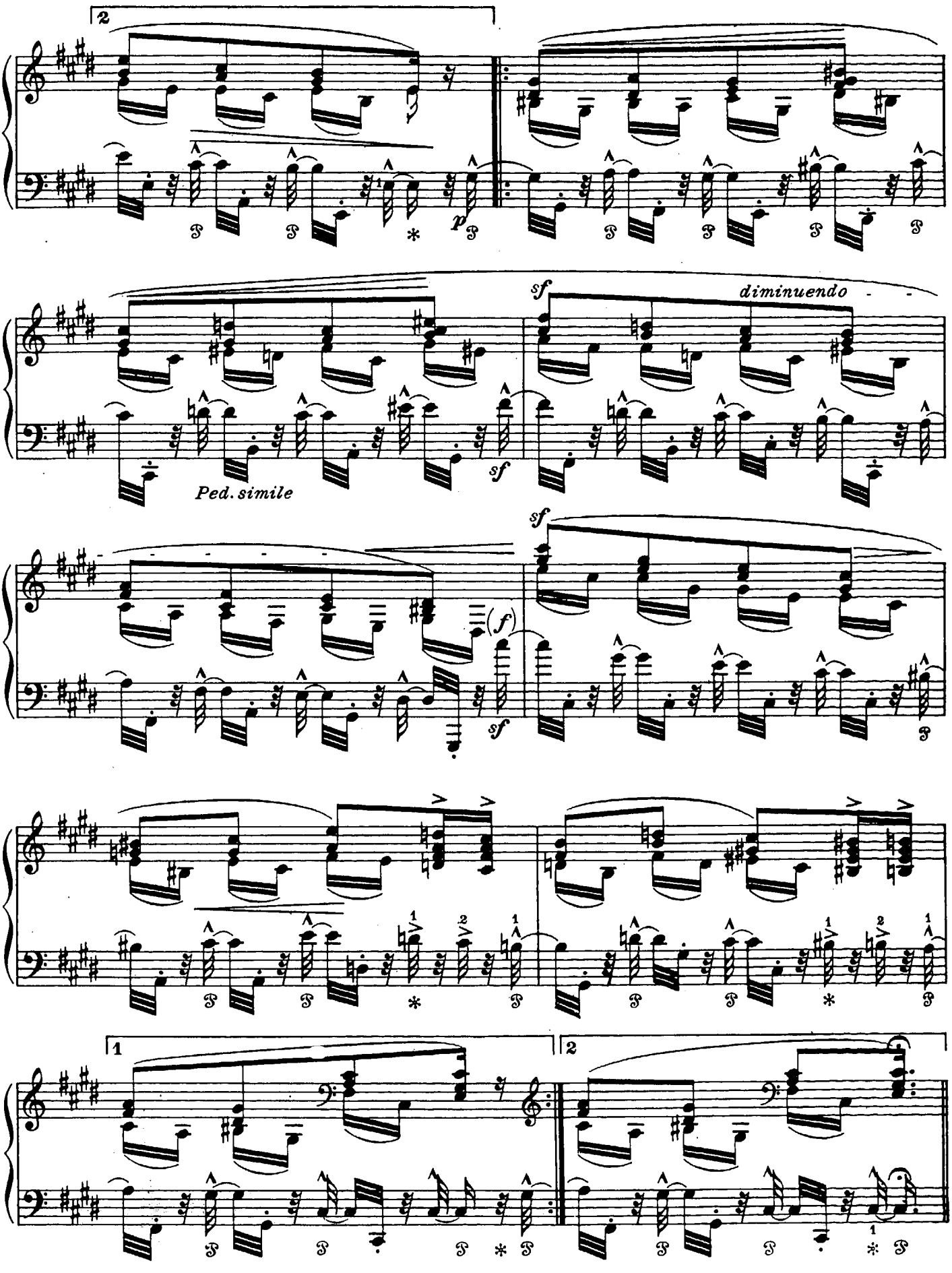
ЭТЮД V
(VARIATION IV)



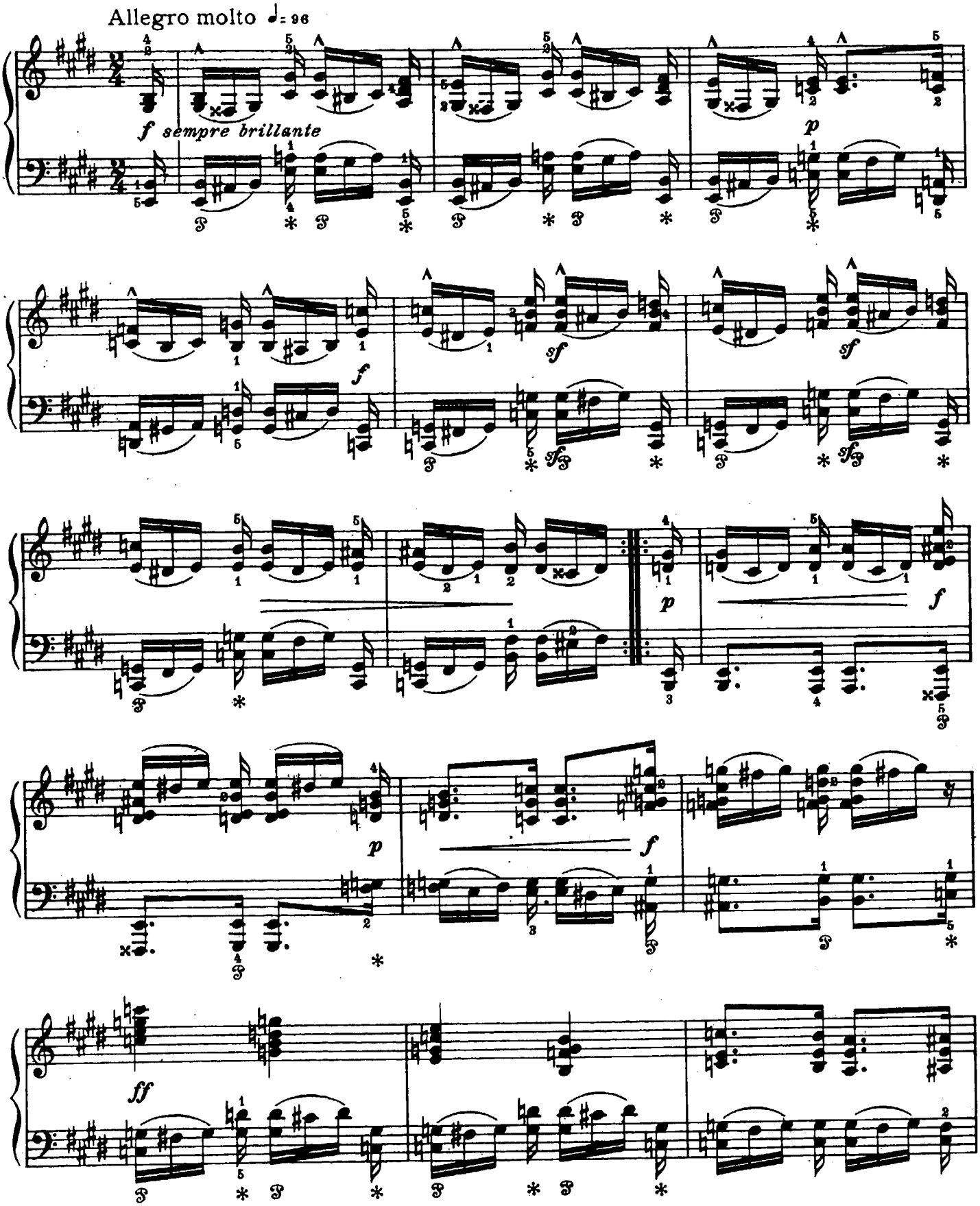

f
p
sf
f
p
f
p
sf
sf
sf
sf
sf
p
pp
(pp)

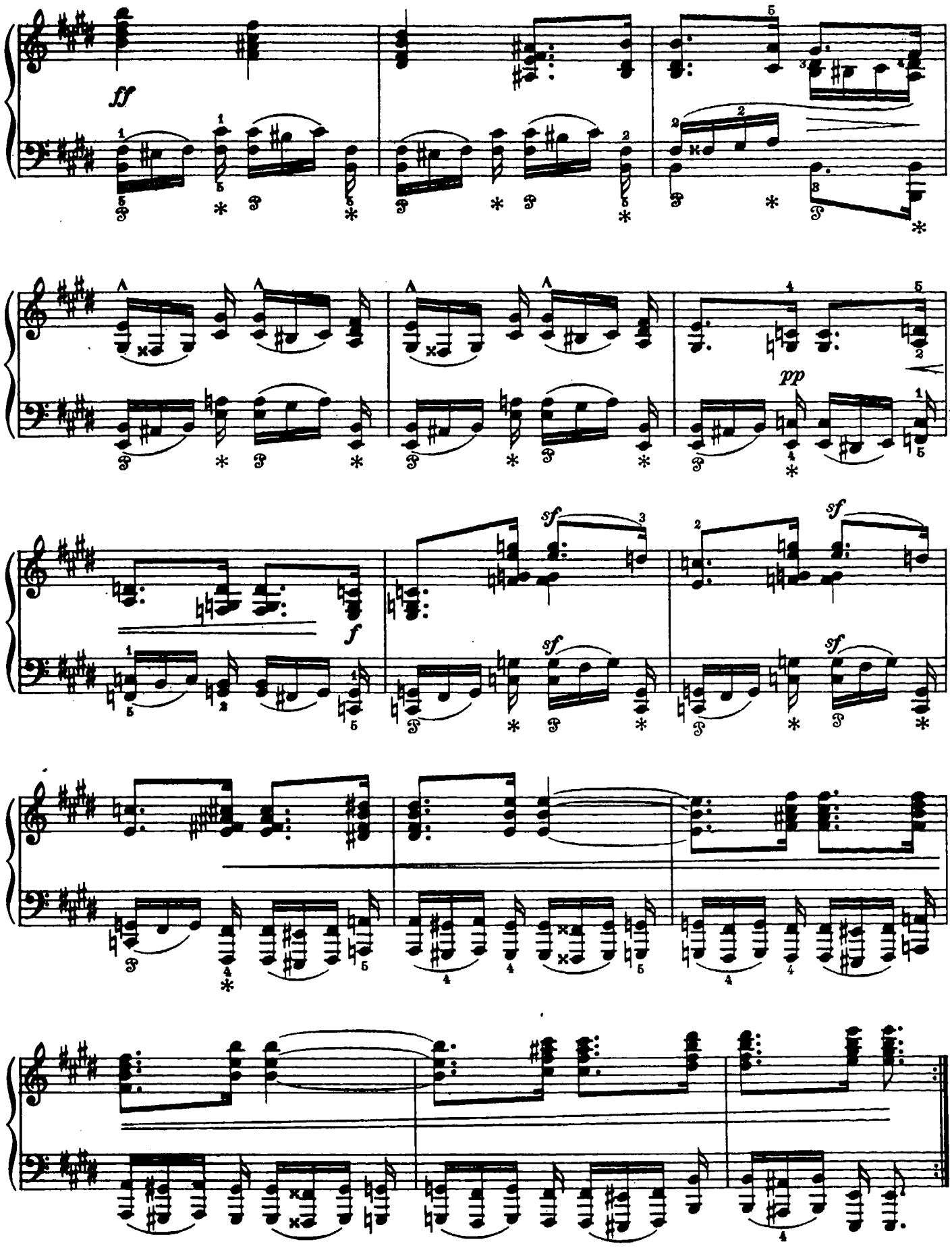
ЭТЮД VI
(VARIATION V)



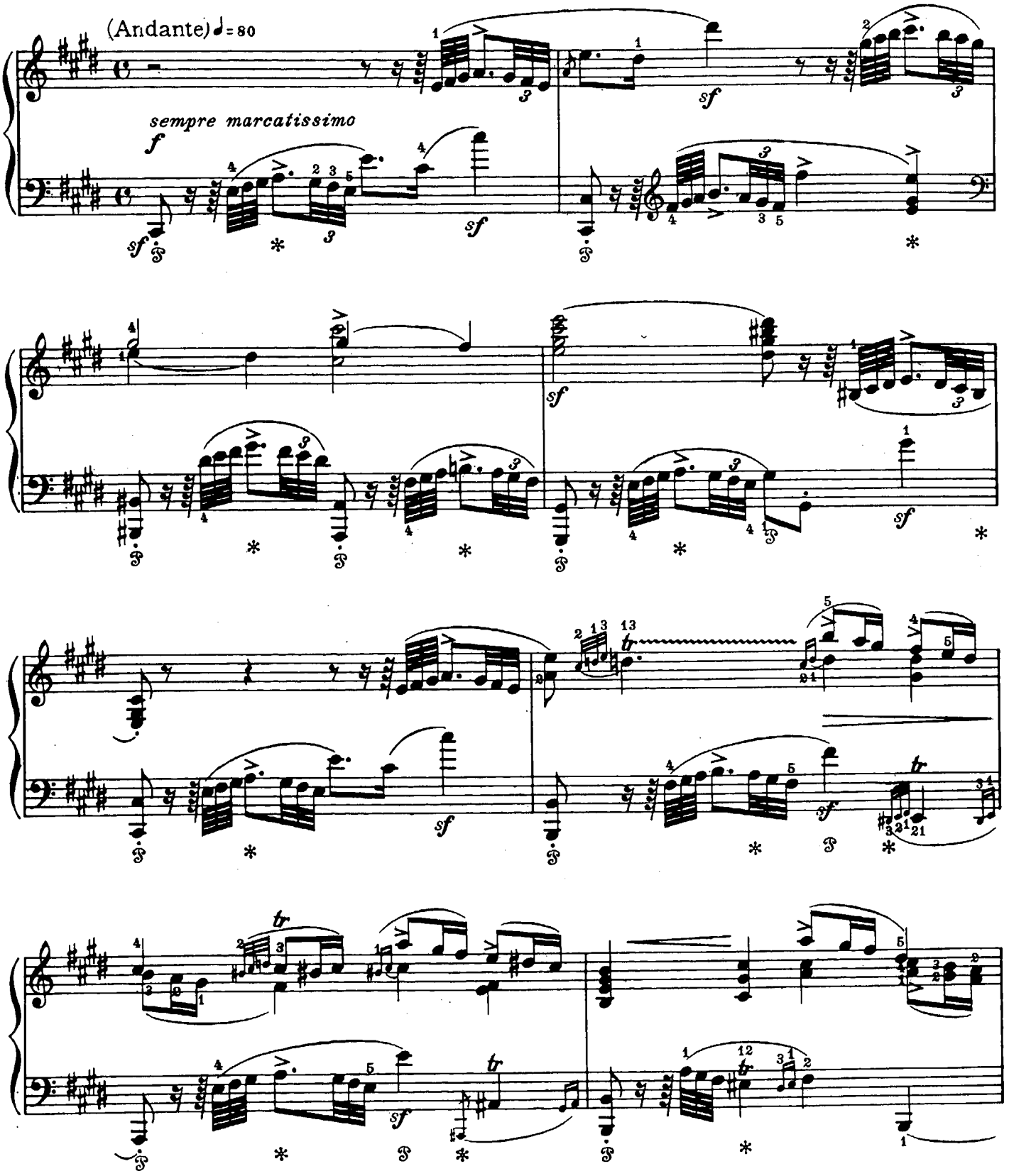

2
p
sf
diminuendo
Ped. simile
sf
(f)
sf
1
2

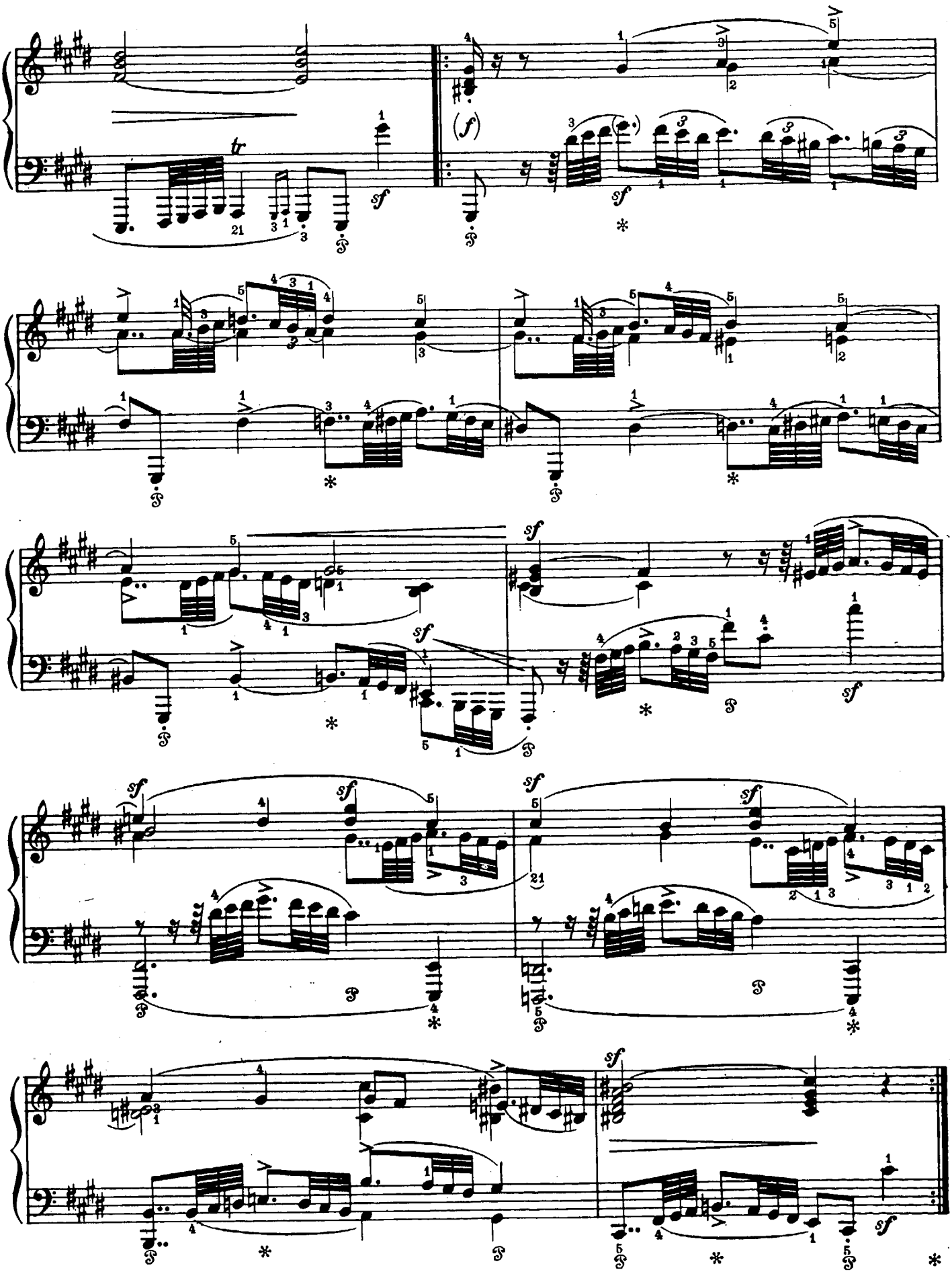
ЭТЮД VII
(VARIATION VI)



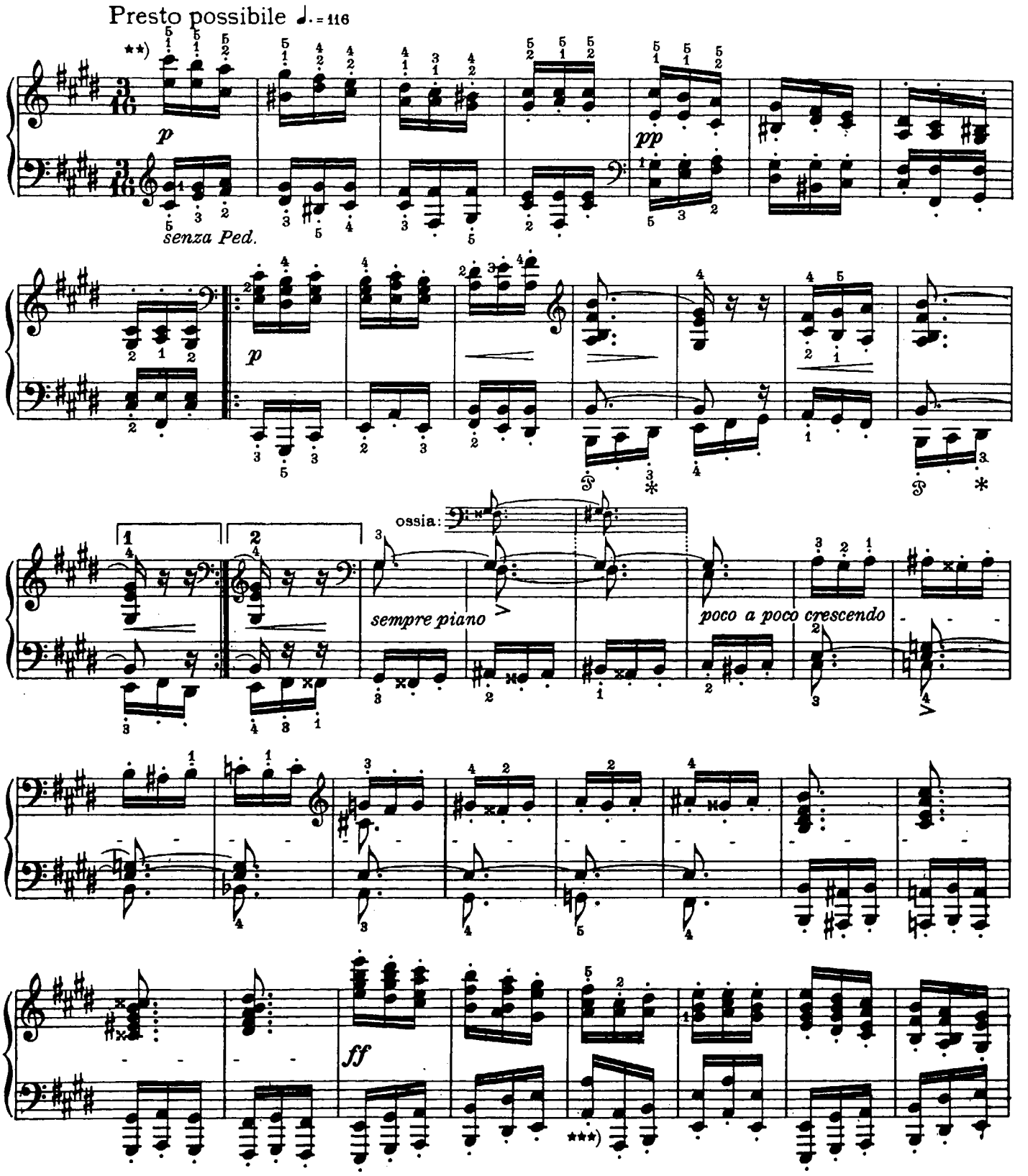

ff
pp
sf
f

ЭТЮД VIII
(VARIATION VII)

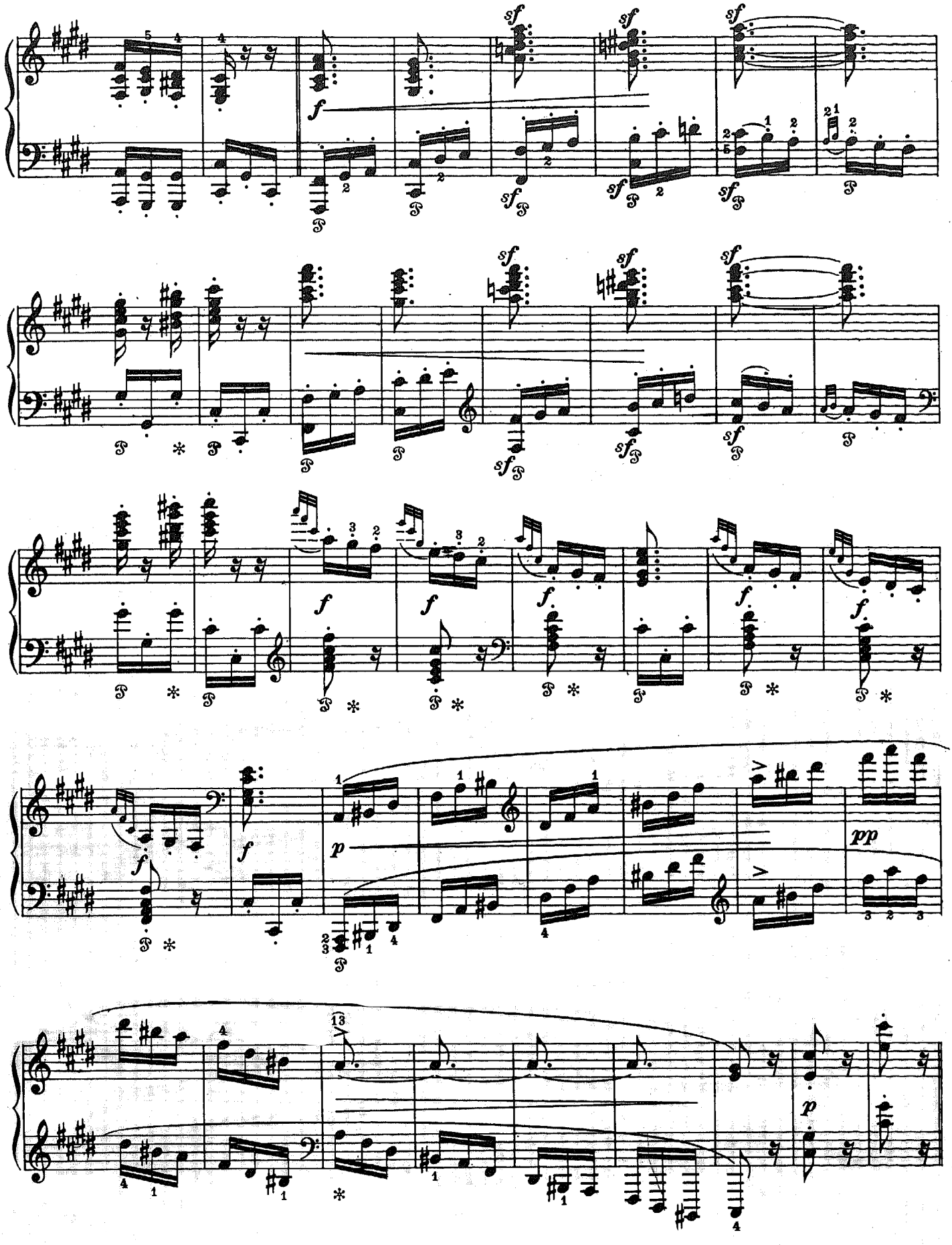




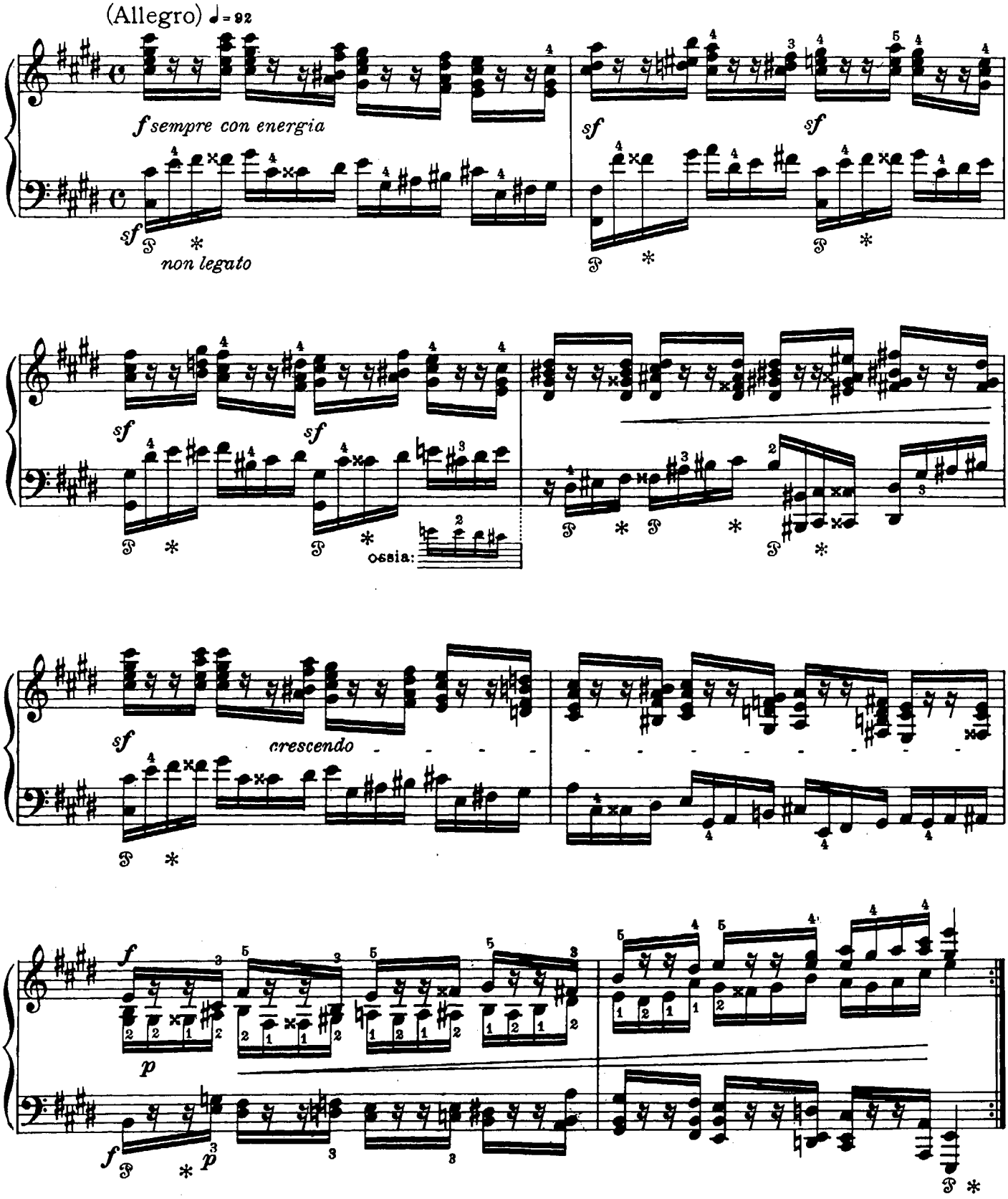
ЭТЮД IX*)

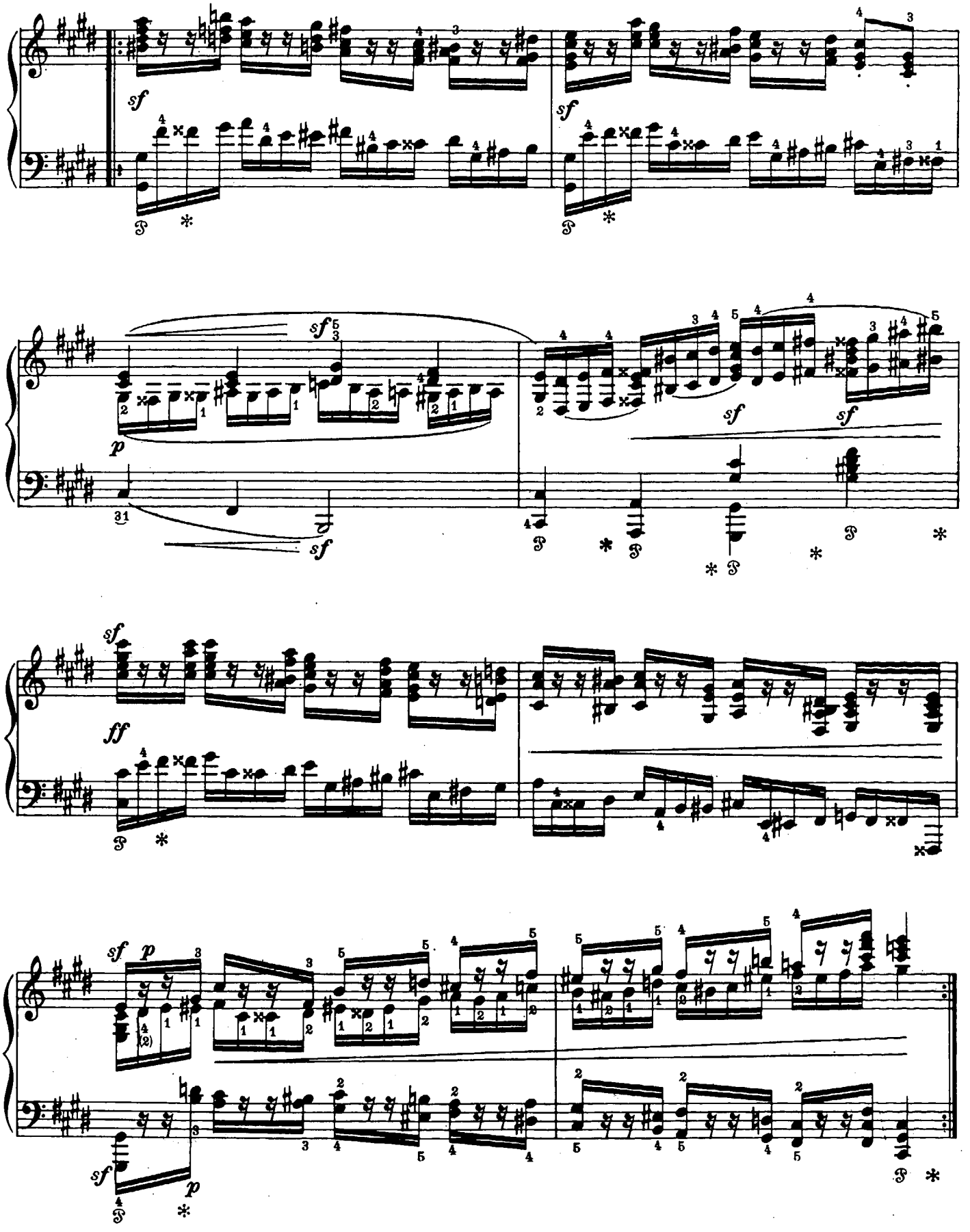


*) Во втором издании отсутствует.



ЭТЮД X
(VARIATION VIII)




sf
sf
p
sf
sf
sf
sf
ff
sf
p
sf
p

ЭТЮД XI
(VARIATION IX)

(Andante) ♩=66

Con espressione

p (sotto voce, ma marcato)

quasi a due

sempre piano

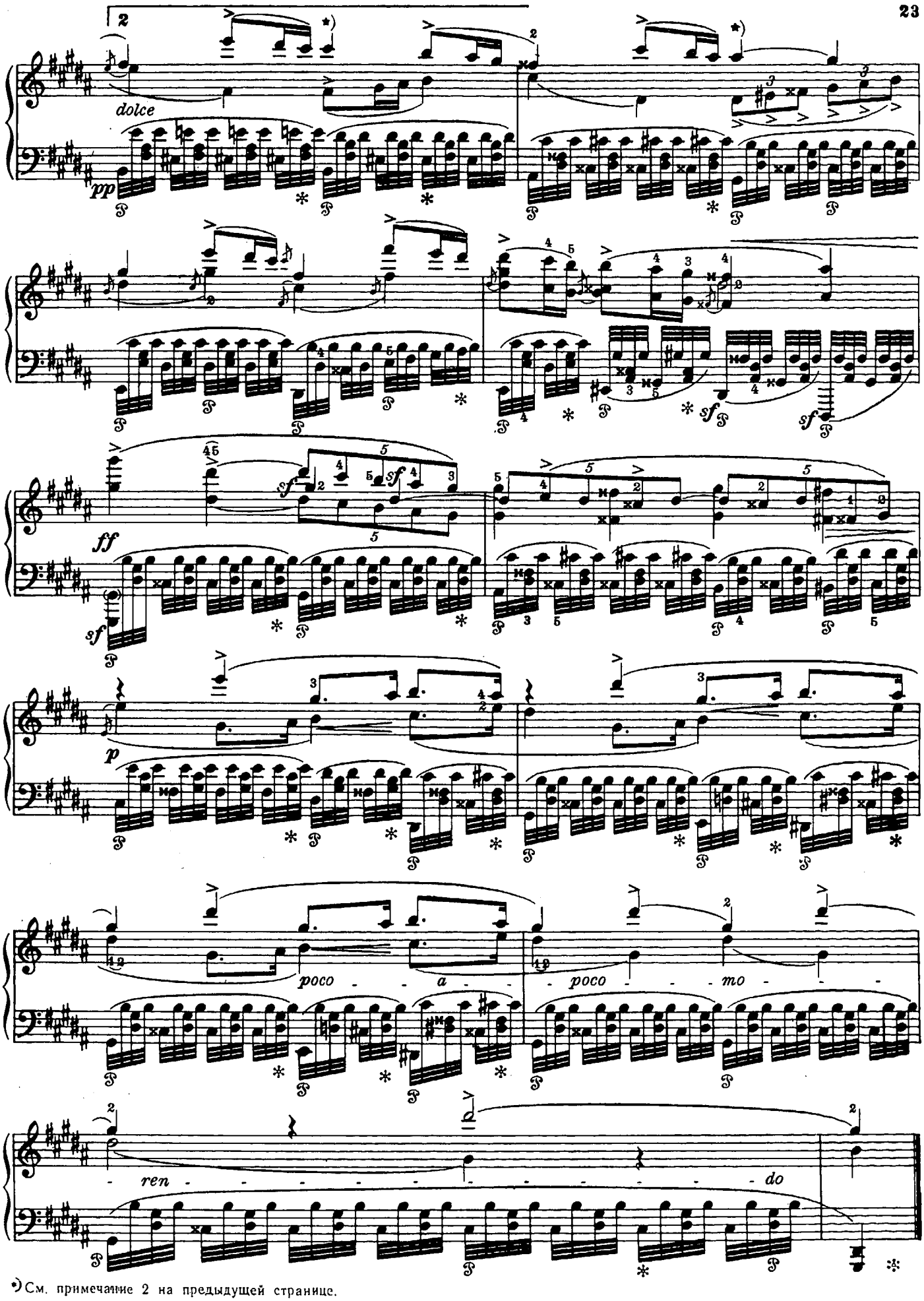
sempre pianissimo

dolce

pp

*) Этот такт отсутствует во втором издании, зато в первом отсутствует повторение.

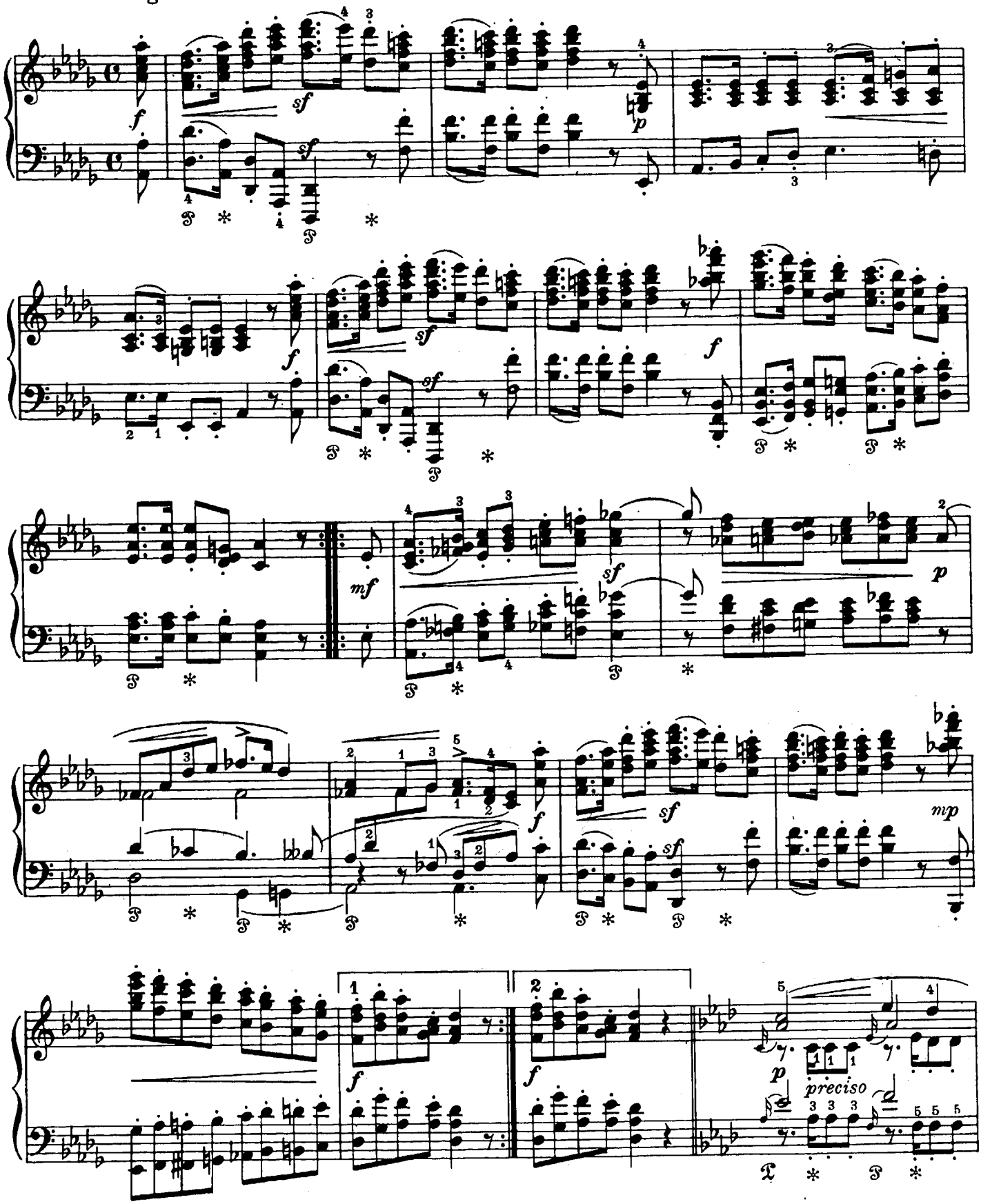
**) Исполнение:

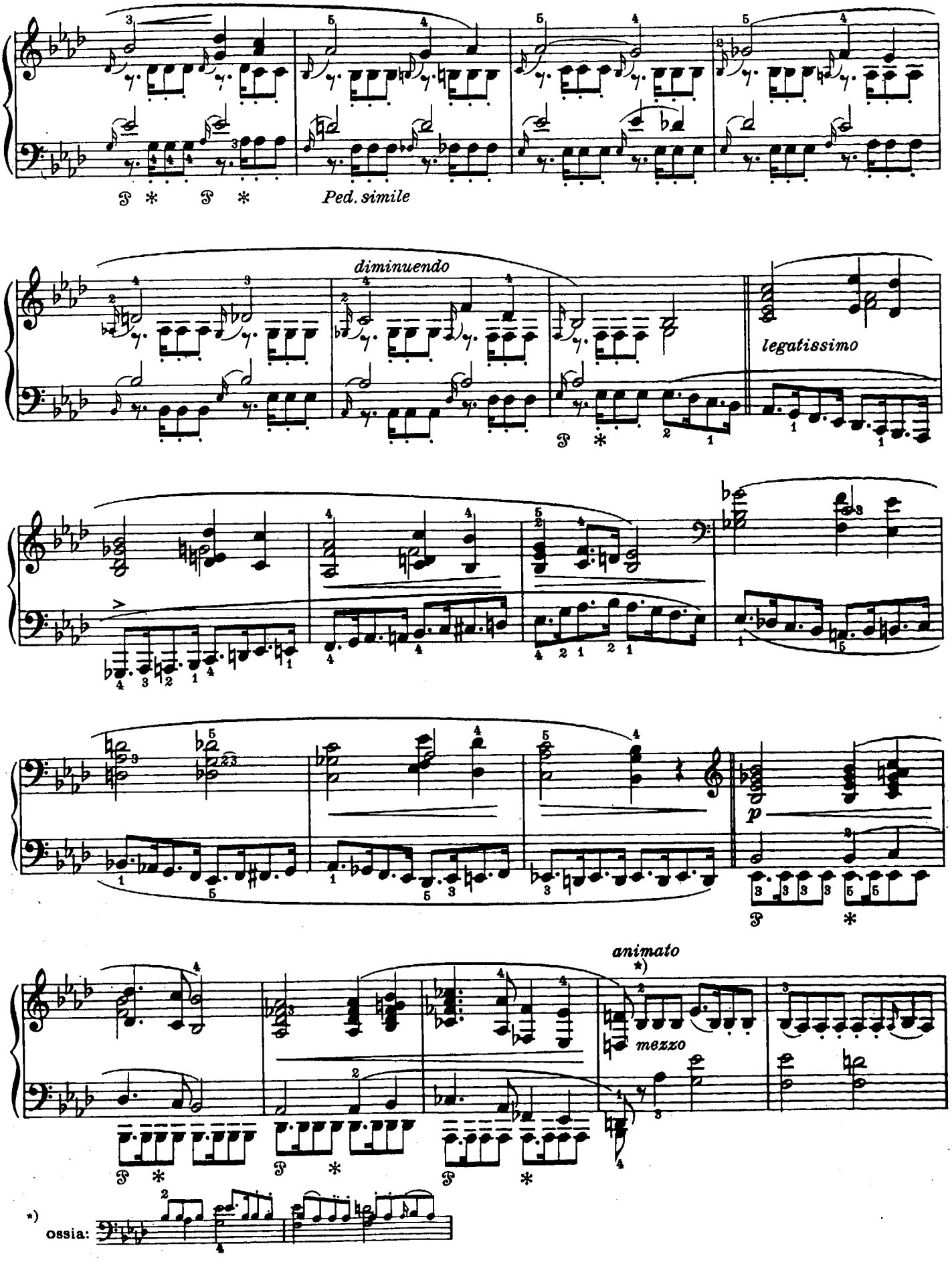


*) См. примечание 2 на предыдущей странице.

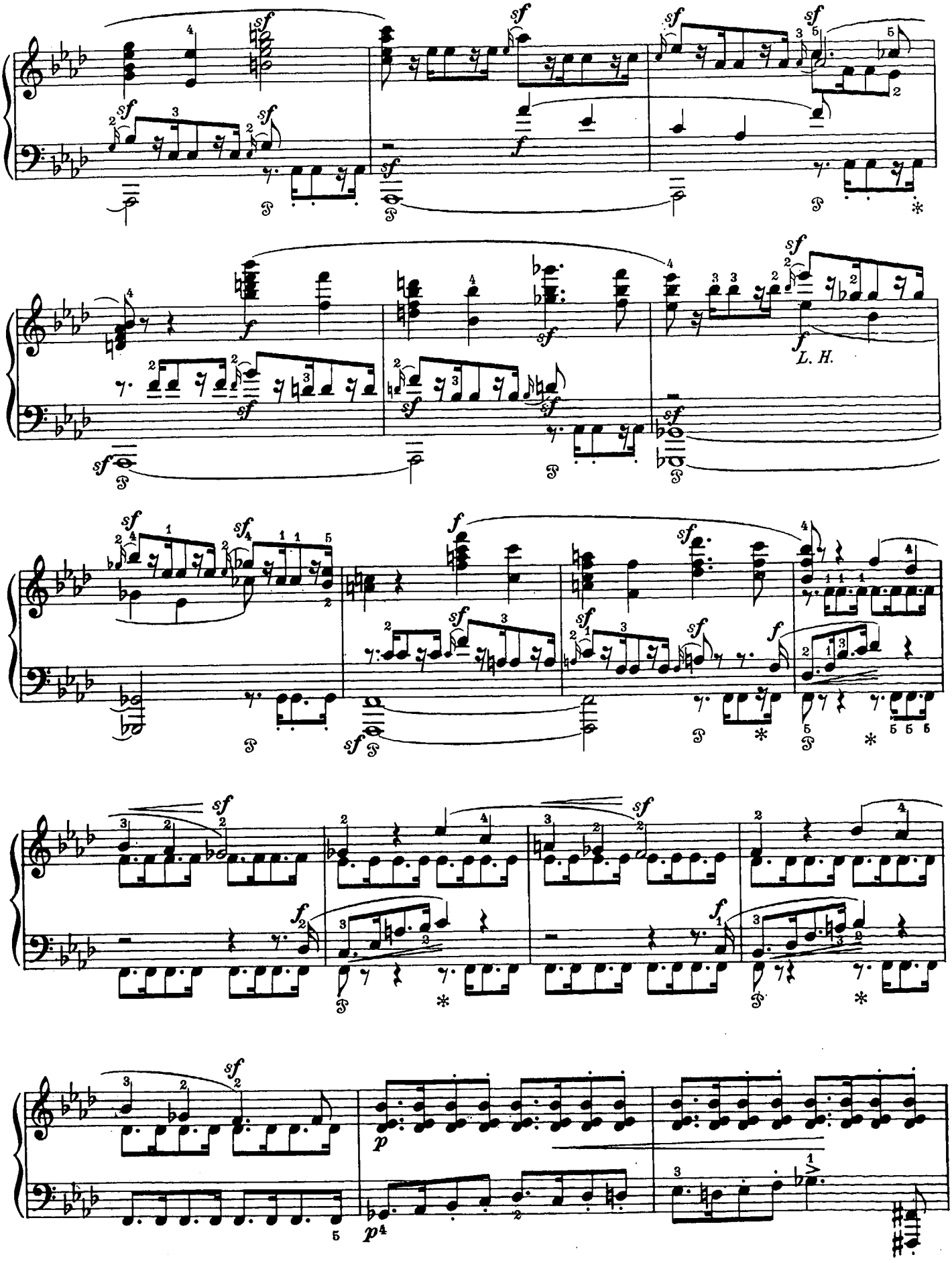
ЭТЮД XII
(FINALE)

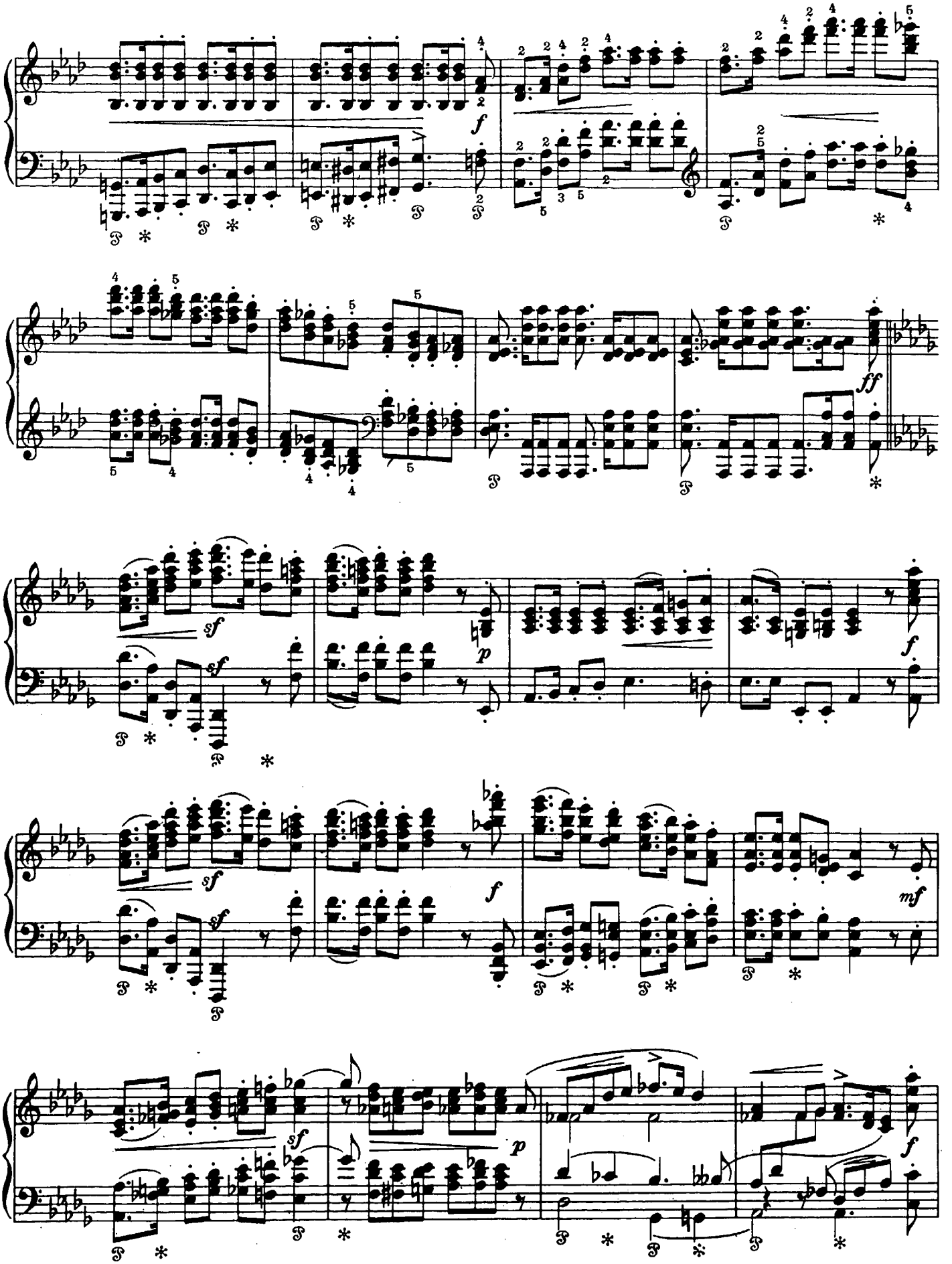
Allegro brillante ♩ = 66

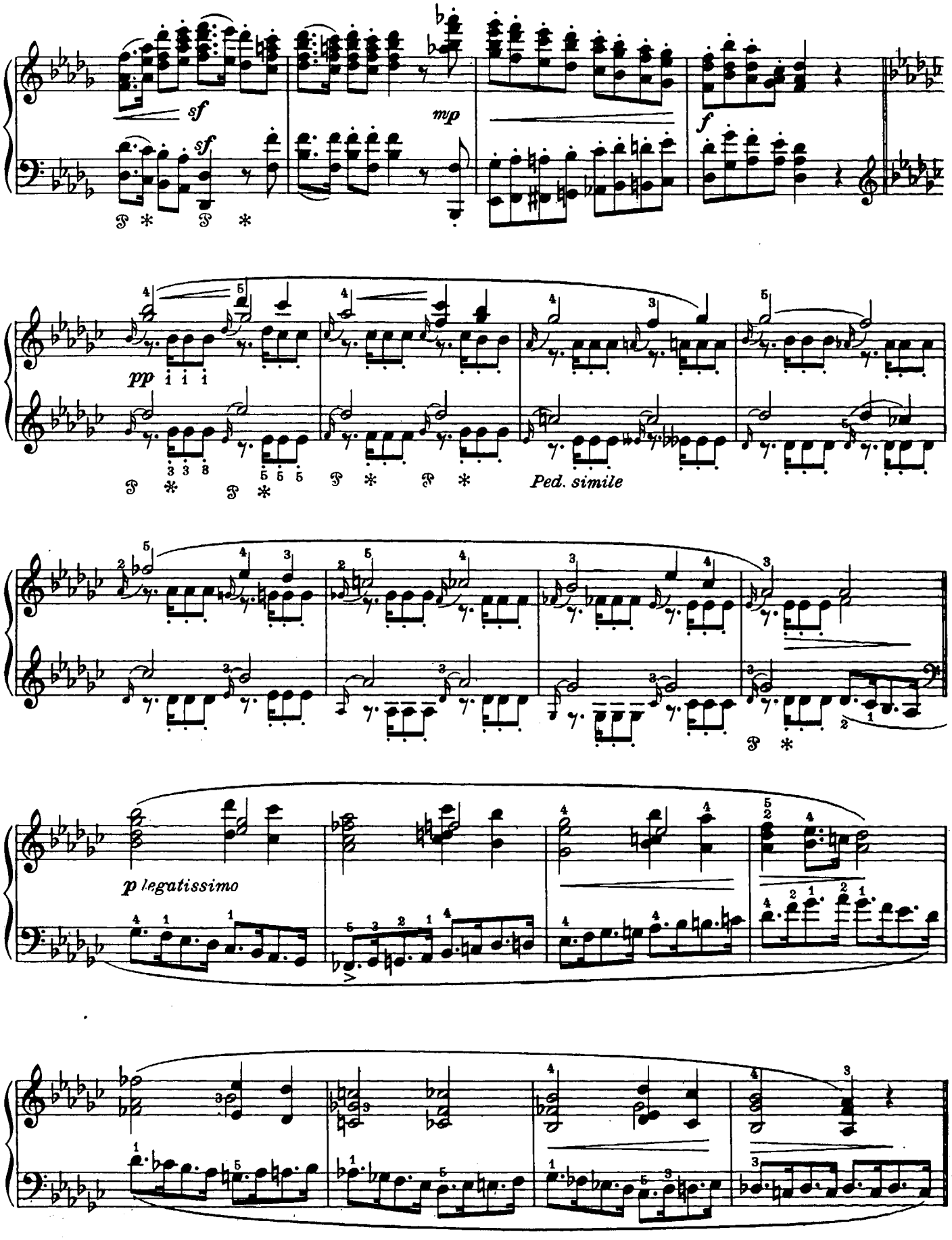


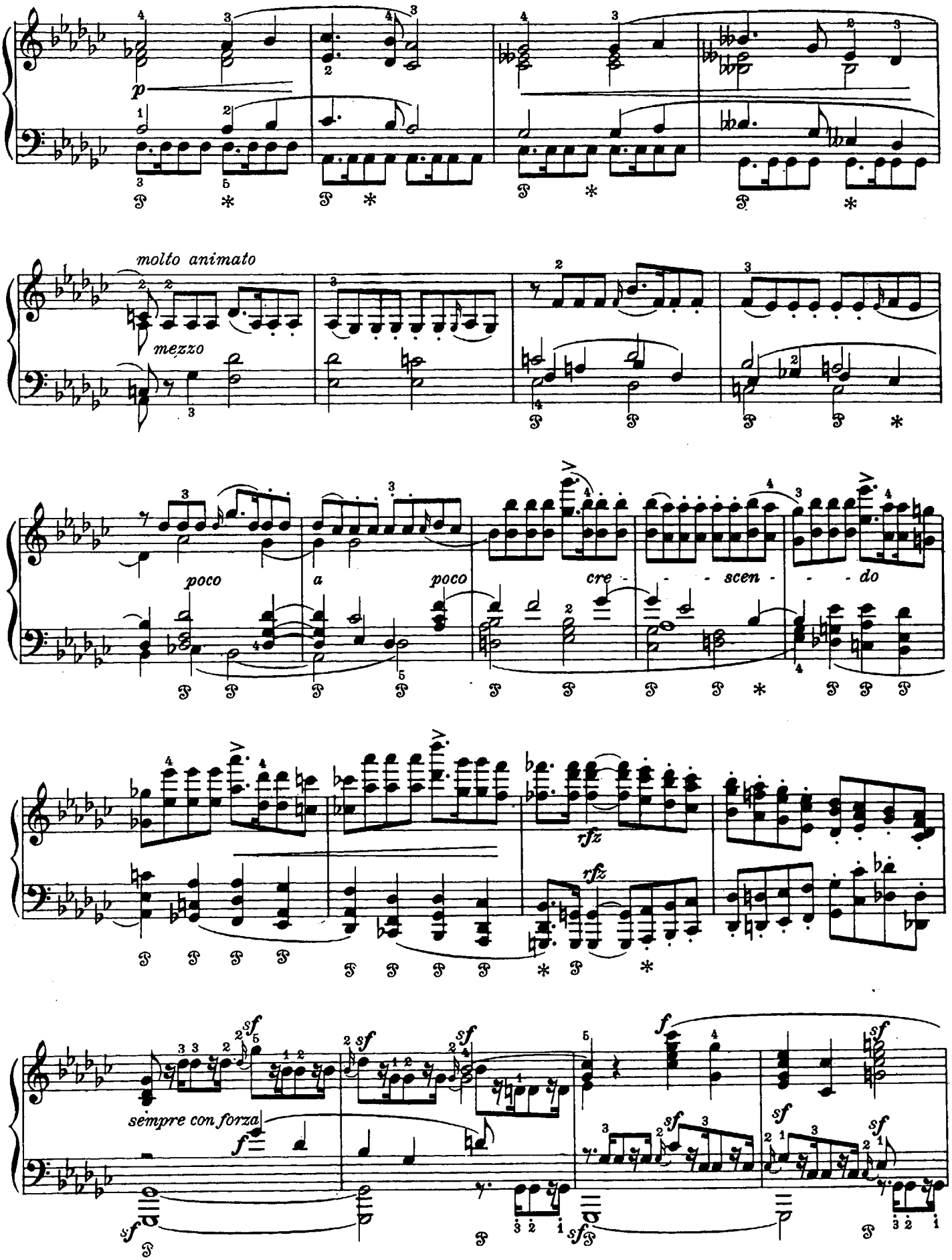

Ped. simile
diminuendo
legatissimo
animato
mezzo
ossia:

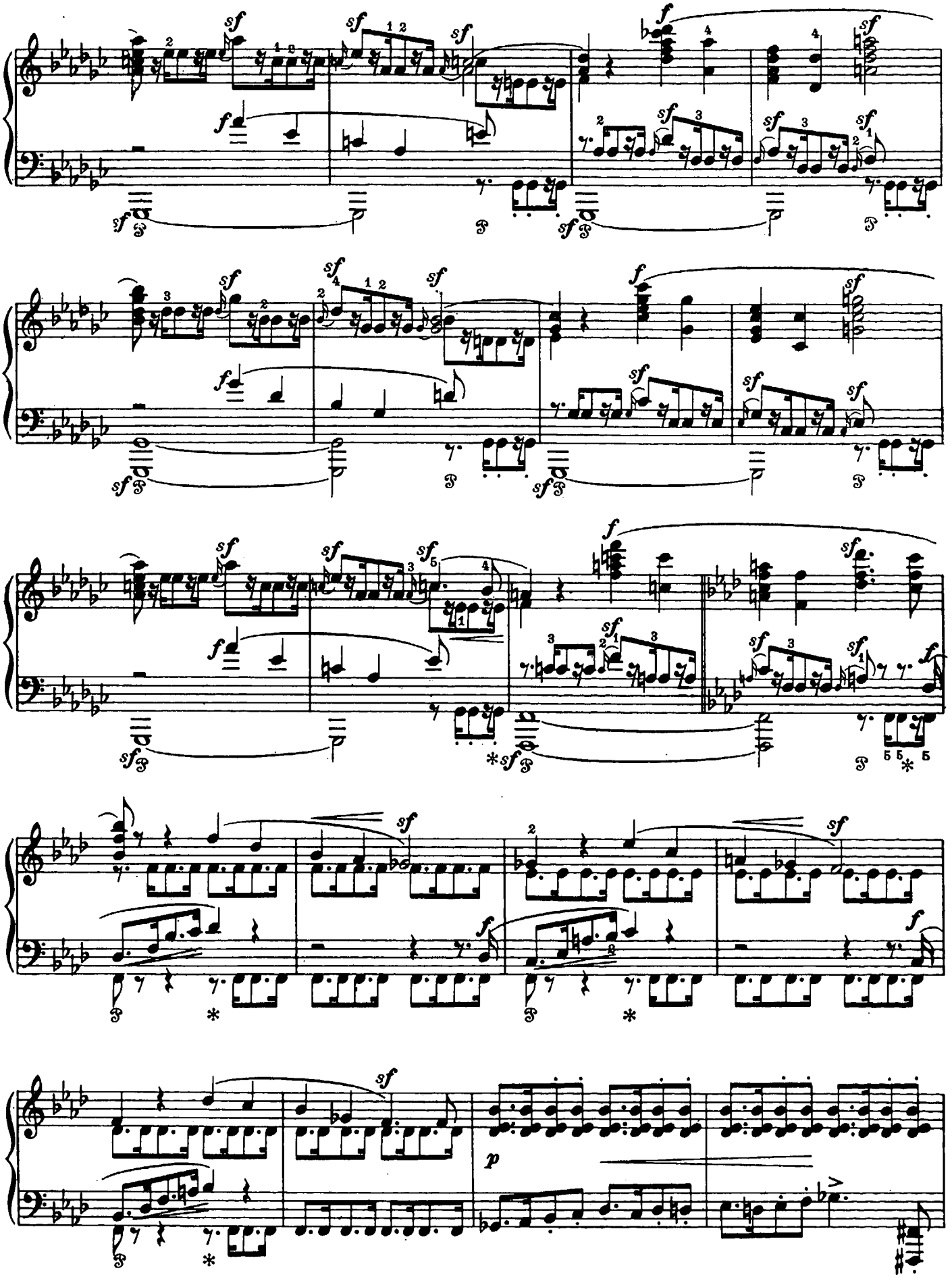
p
poco
a
poco
cre -
- scen -
do
f
sf

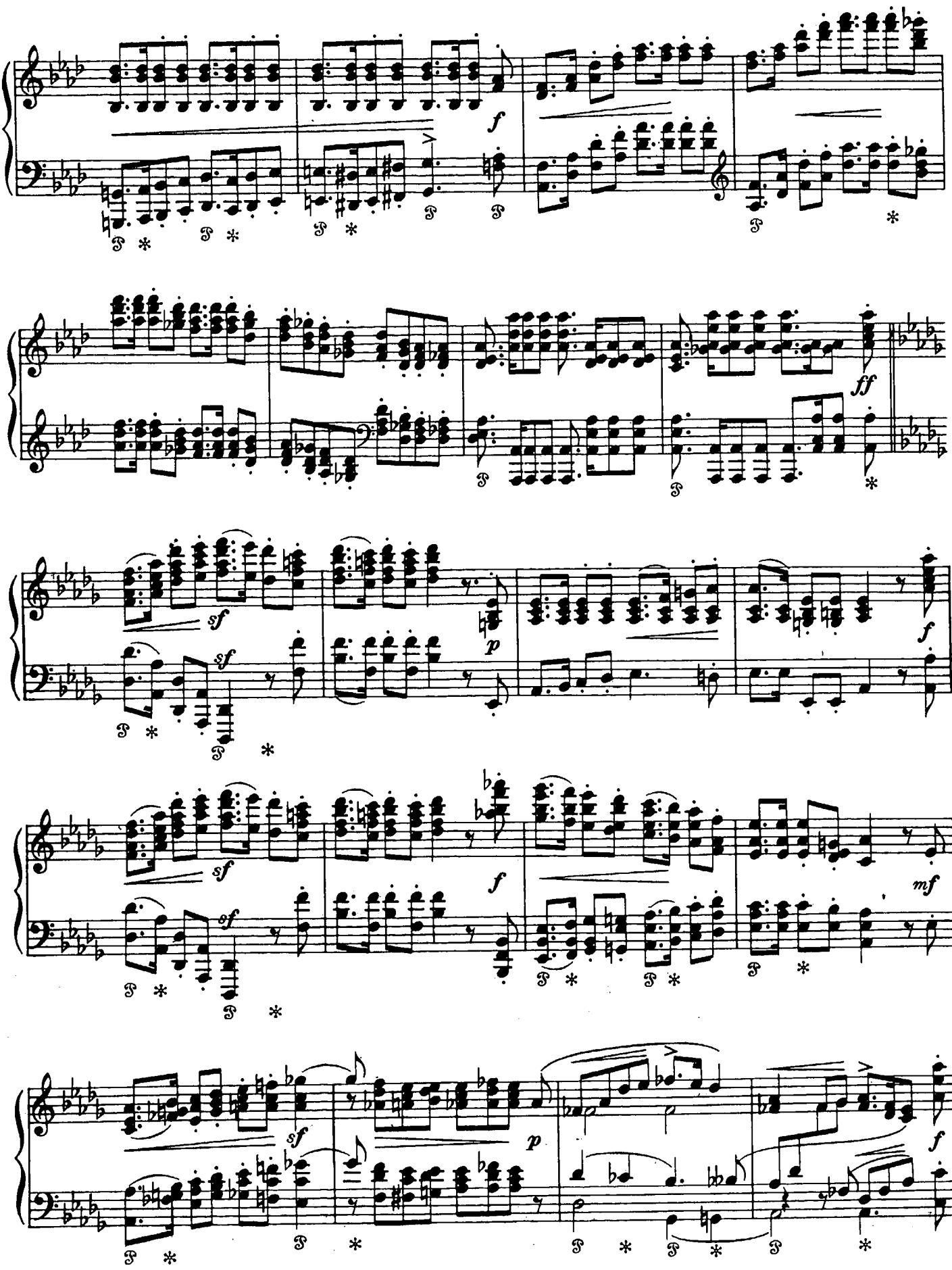

L. H.

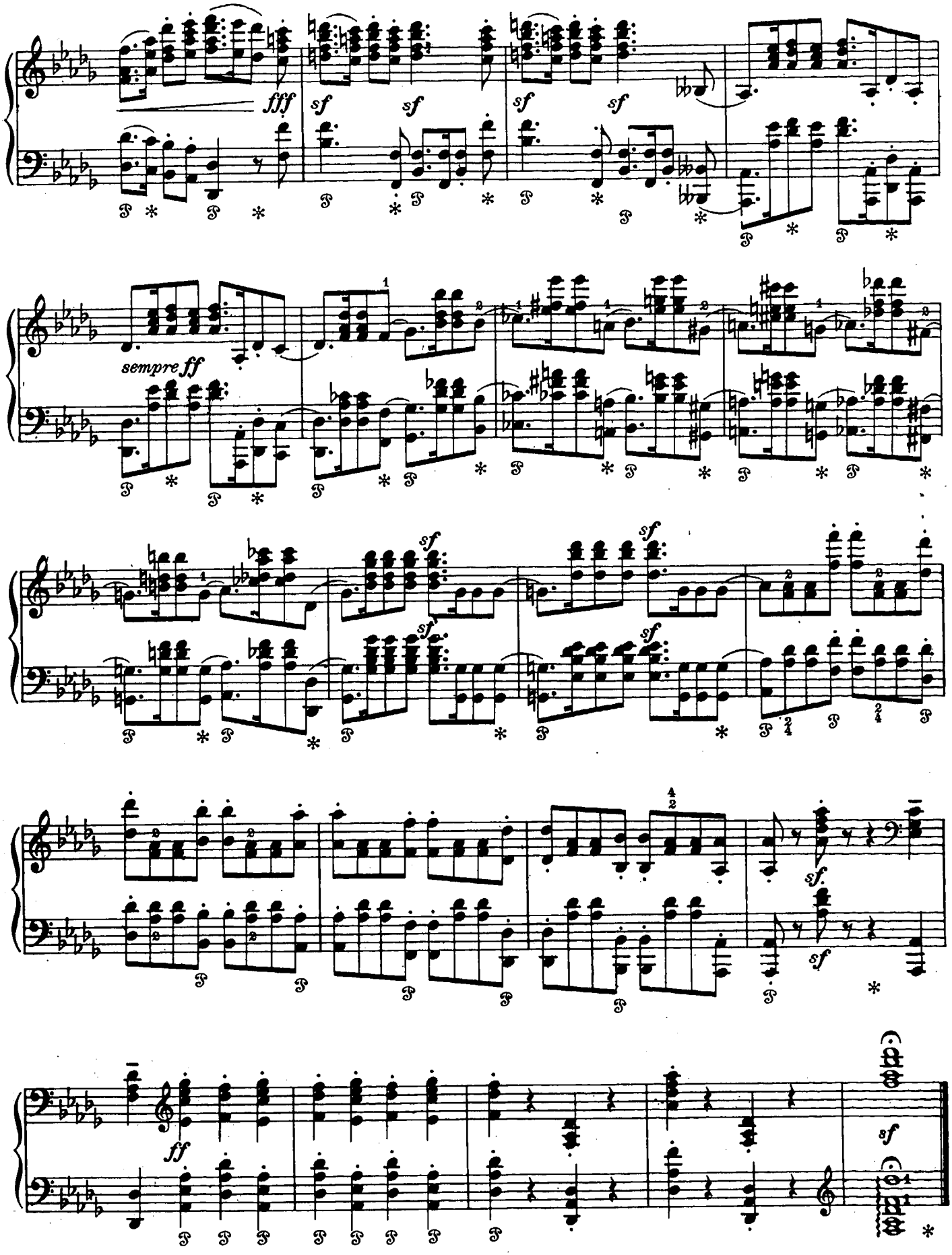

f
ff
sf
p
f
sf
f
mf
sf
p
f


sf
sf
mp
f
pp
Ped. simile
p legatissimo


molto animato
mezzo
poco
a
poco
cre - - - scen - - - do
rfz
rfz
sempre con forza



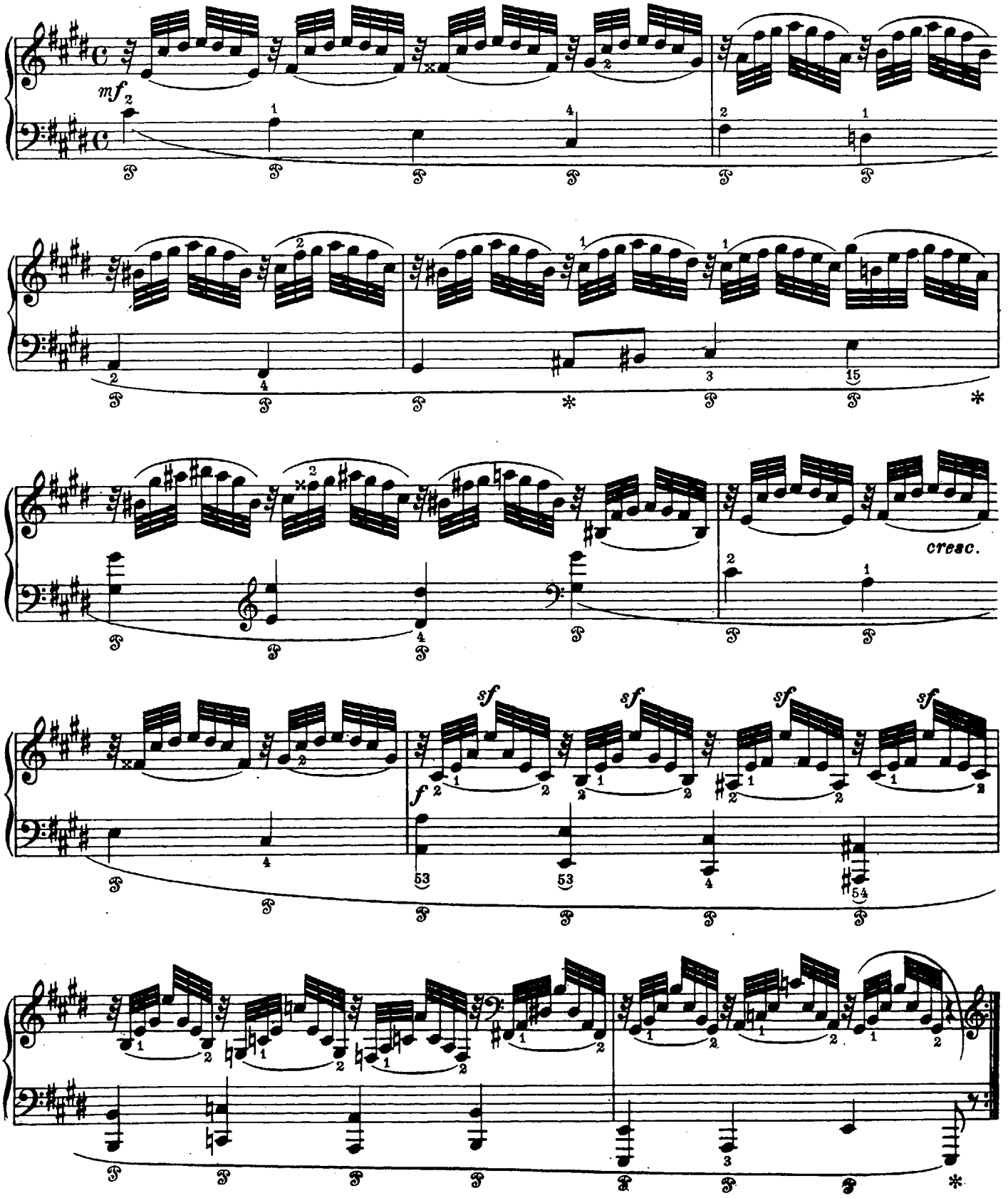

f
ff
sf
p
mf

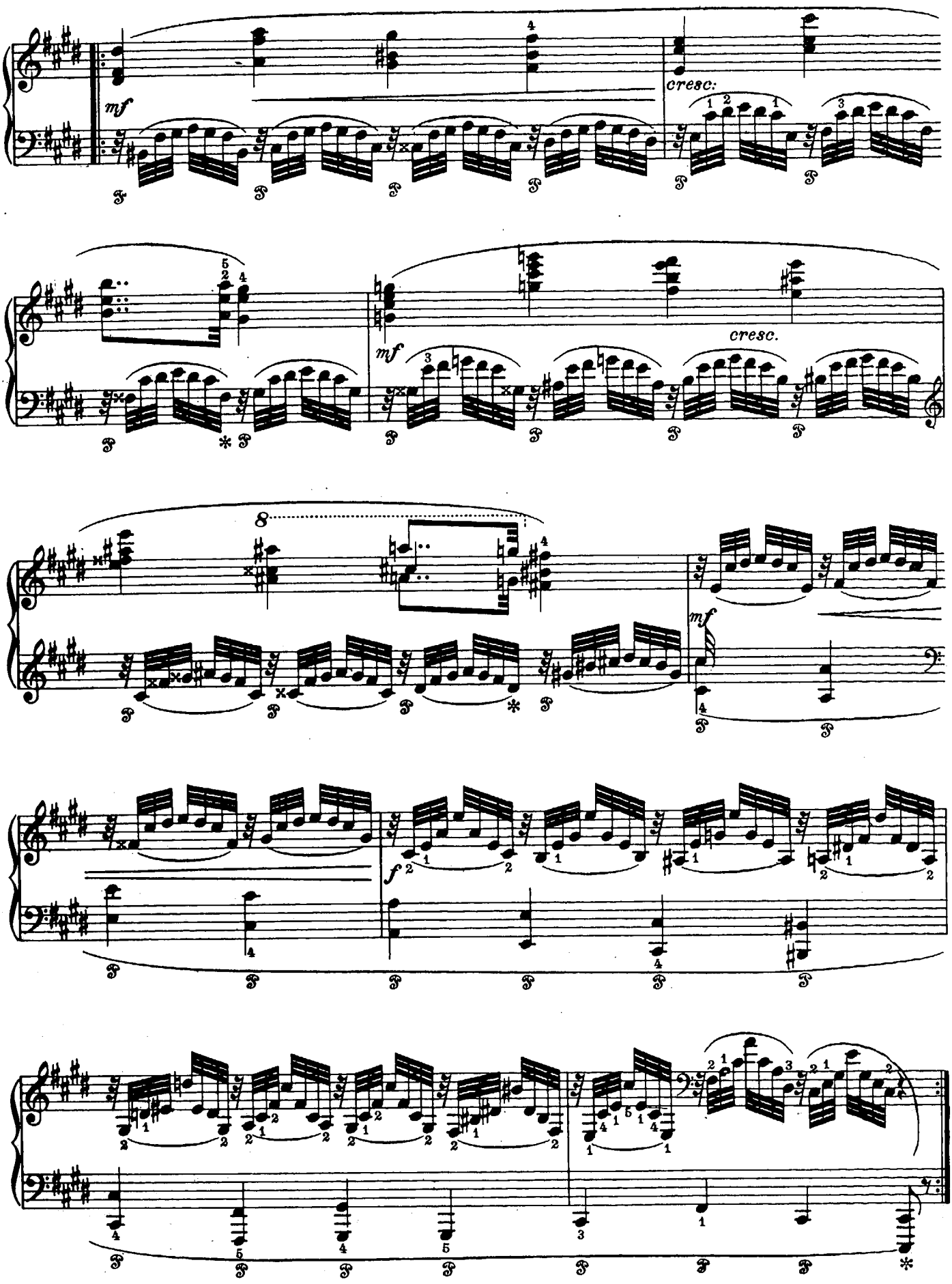

fff
sf
sempre ff
ff

Etudes symphoniques

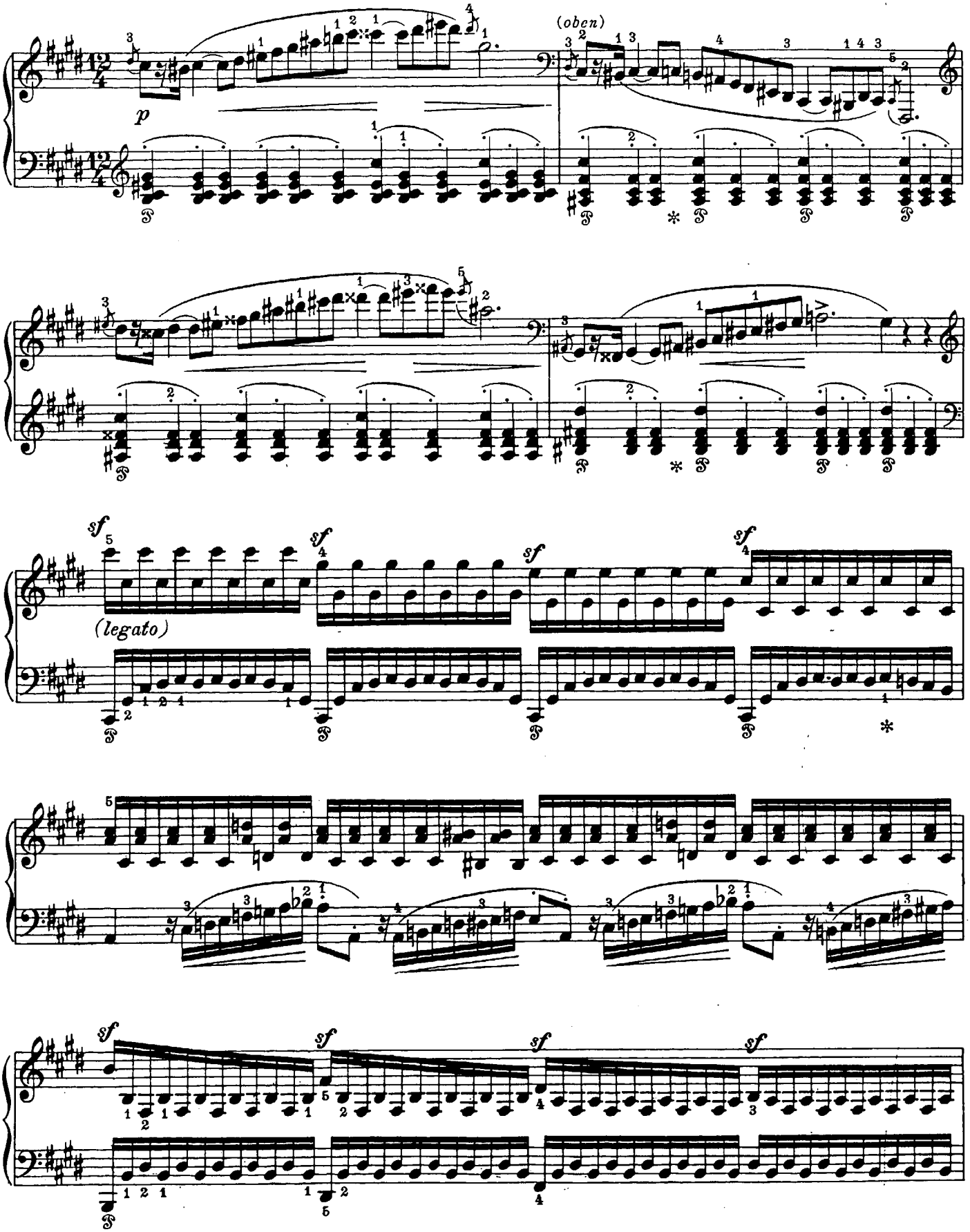
(Приложение к Op. 13, посмертные)

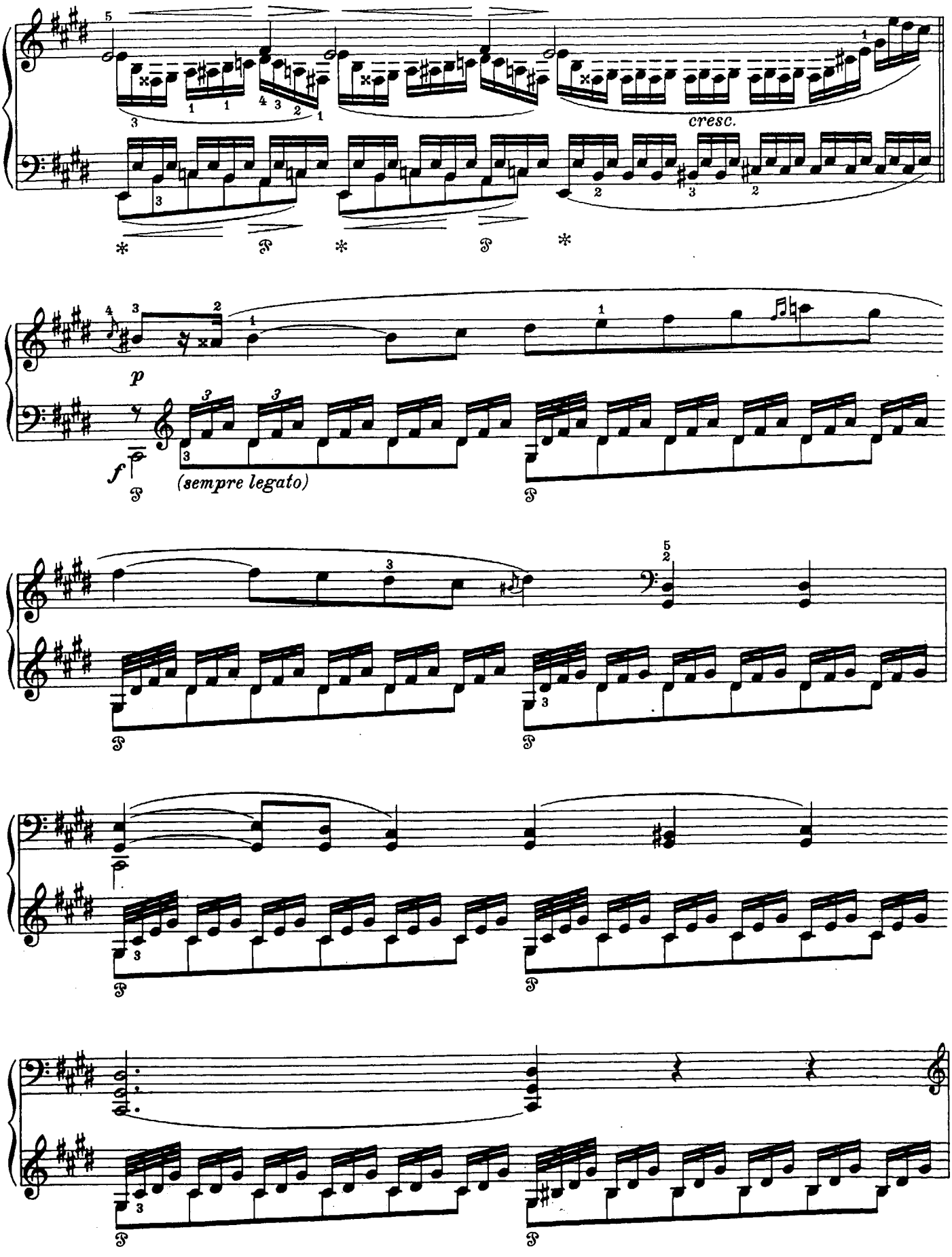
VARIATION I

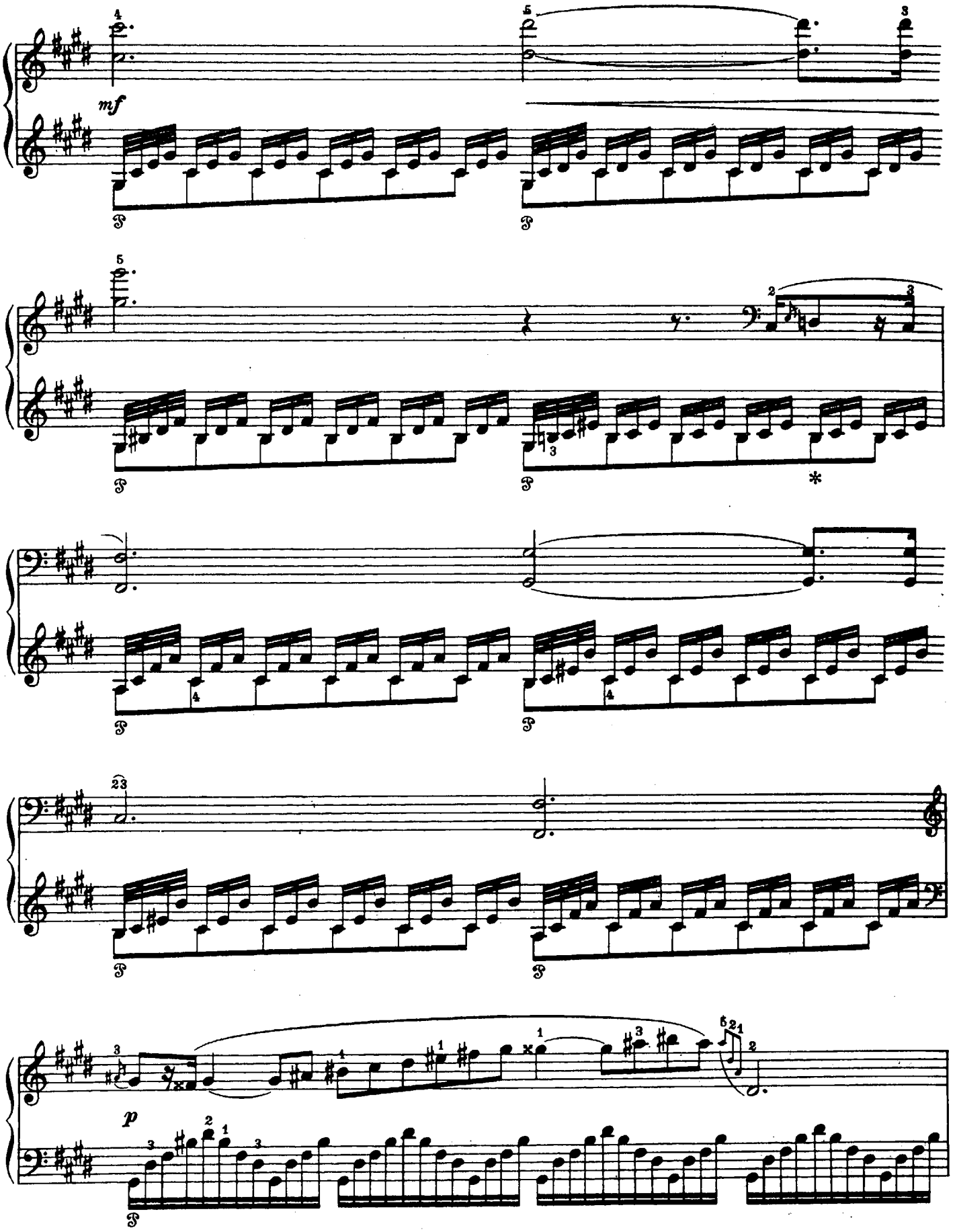


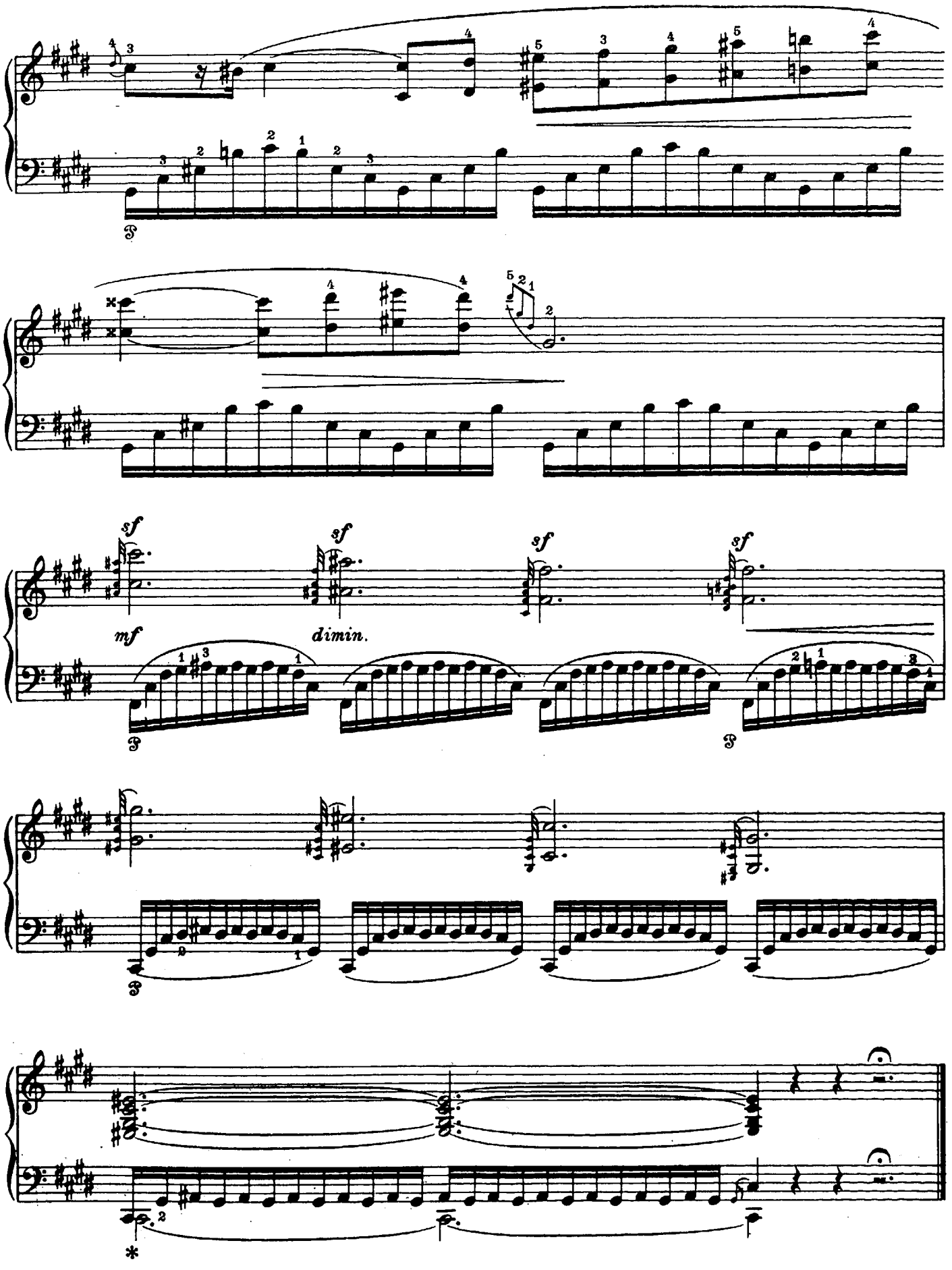

mf
cresc:
cresc.
mf
8
mf
f

VARIATION II

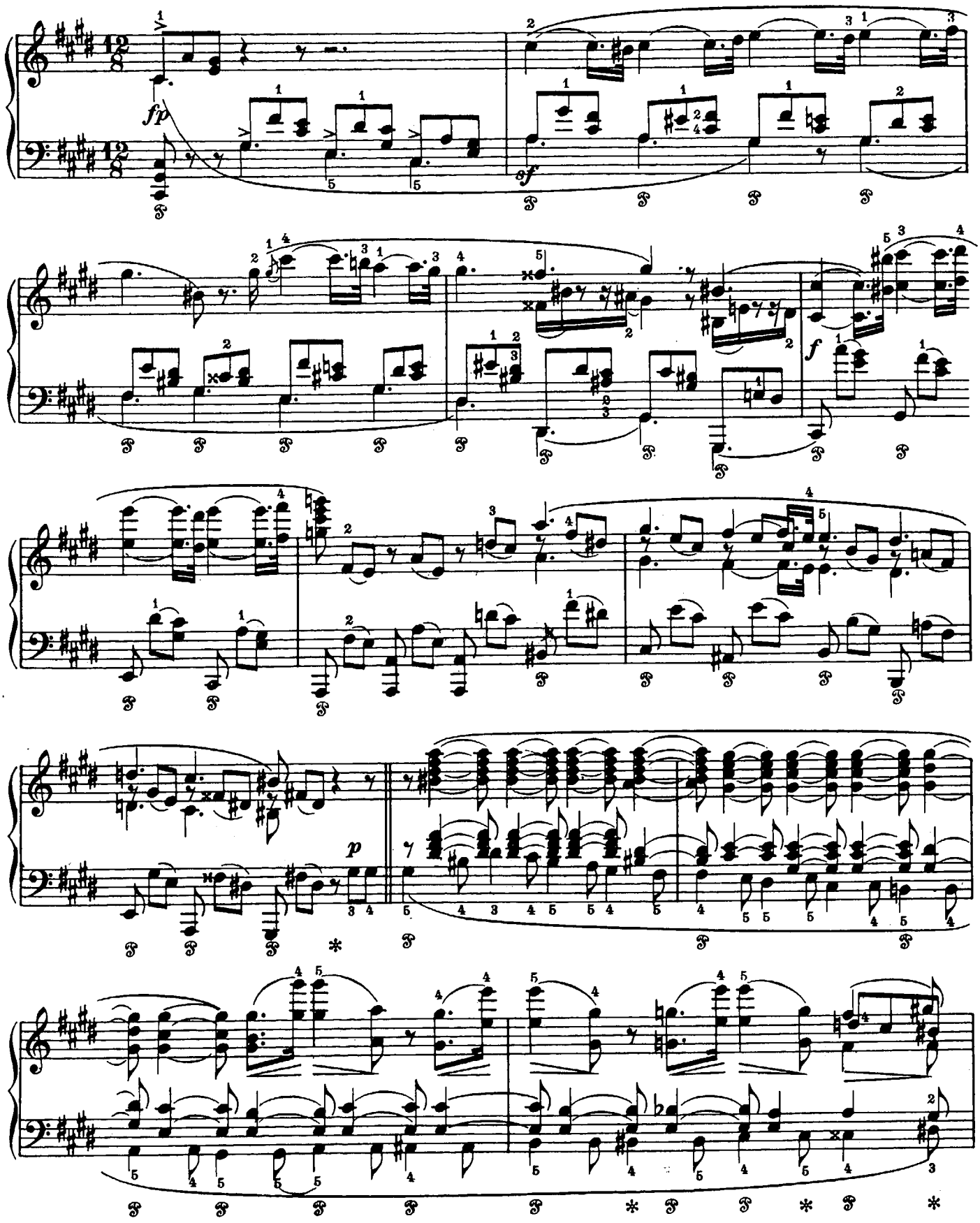


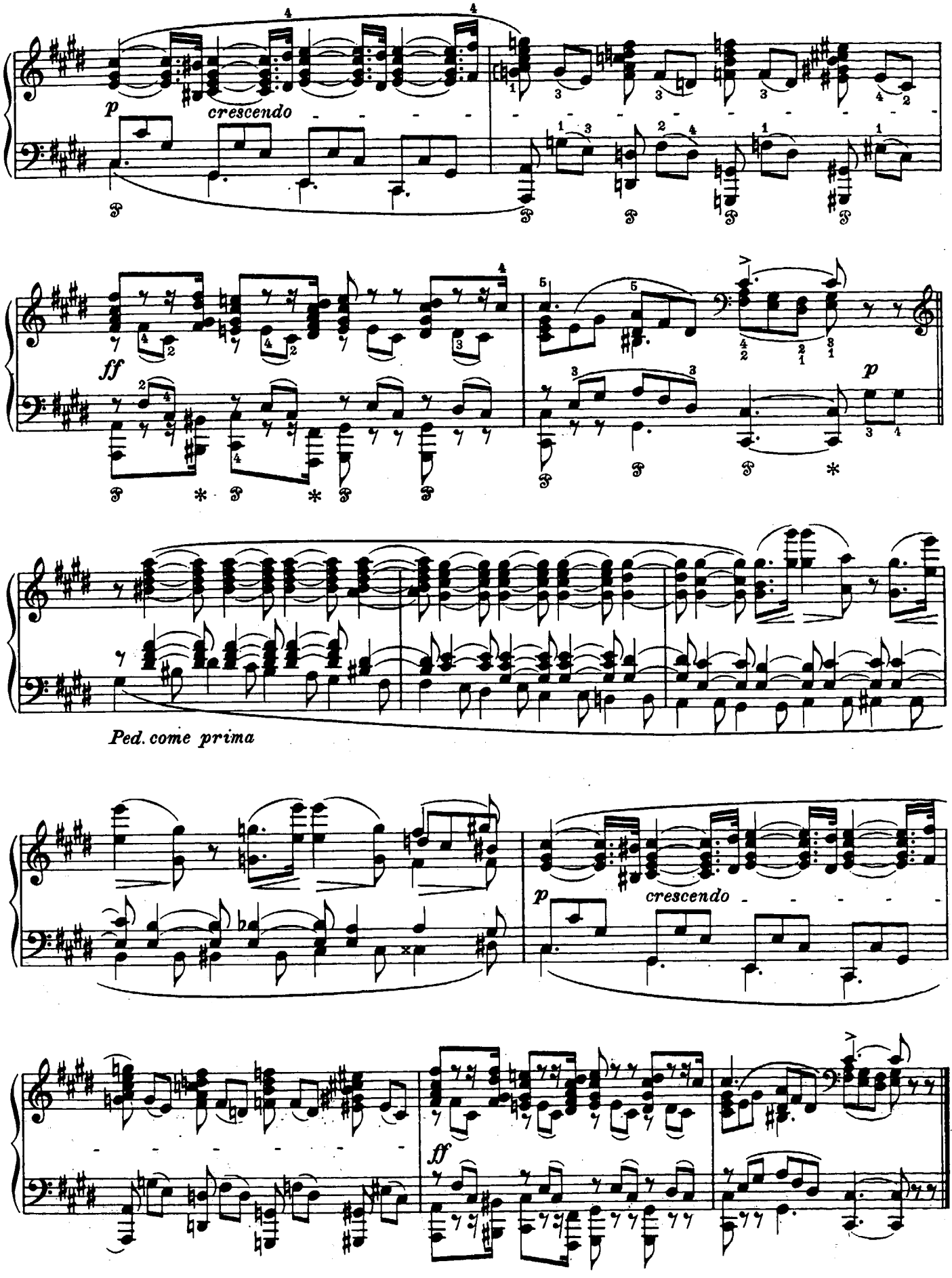

cresc.
p
f
(sempre legato)


mf
p

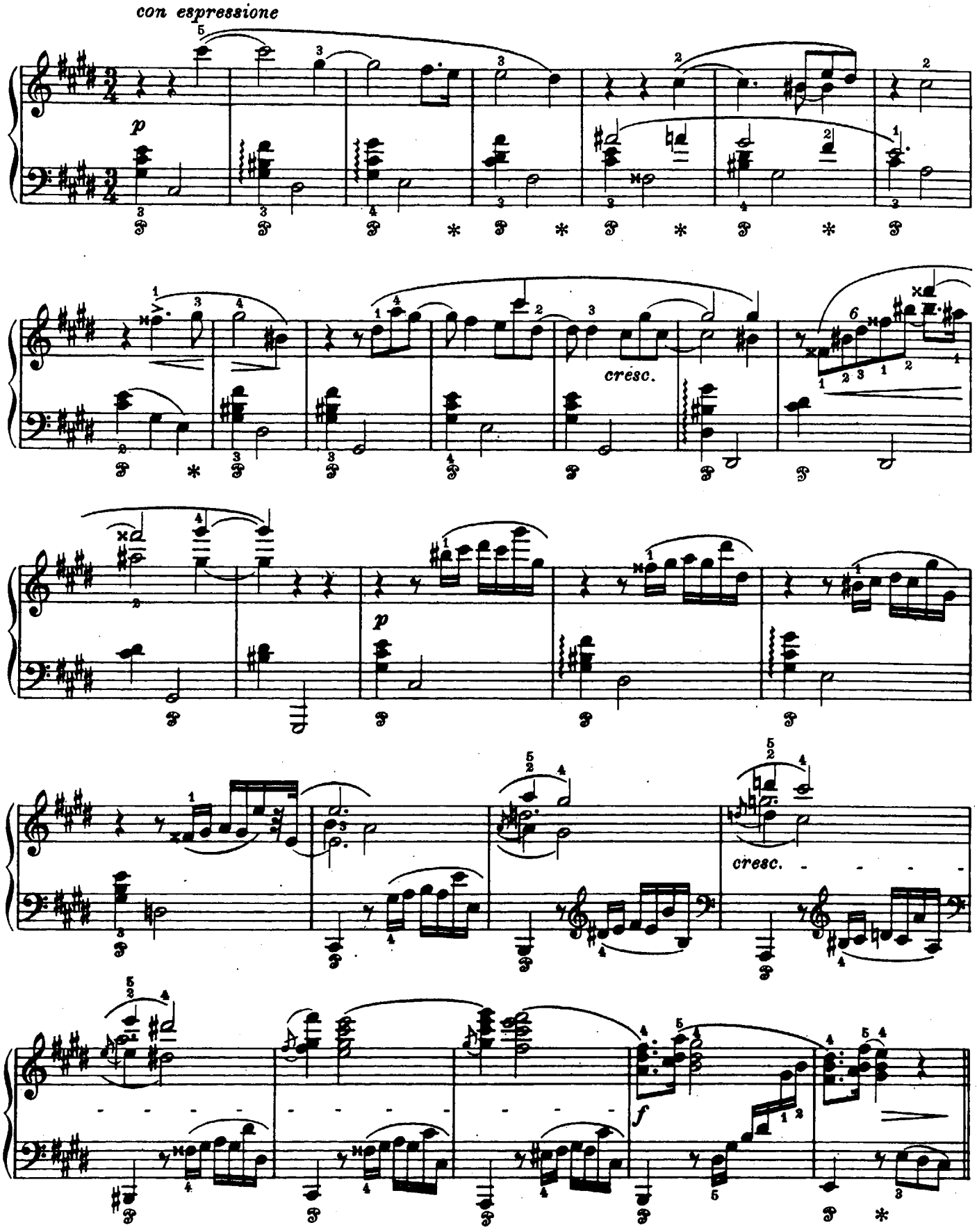

sf
sf
sf
sf
mf
dimin.

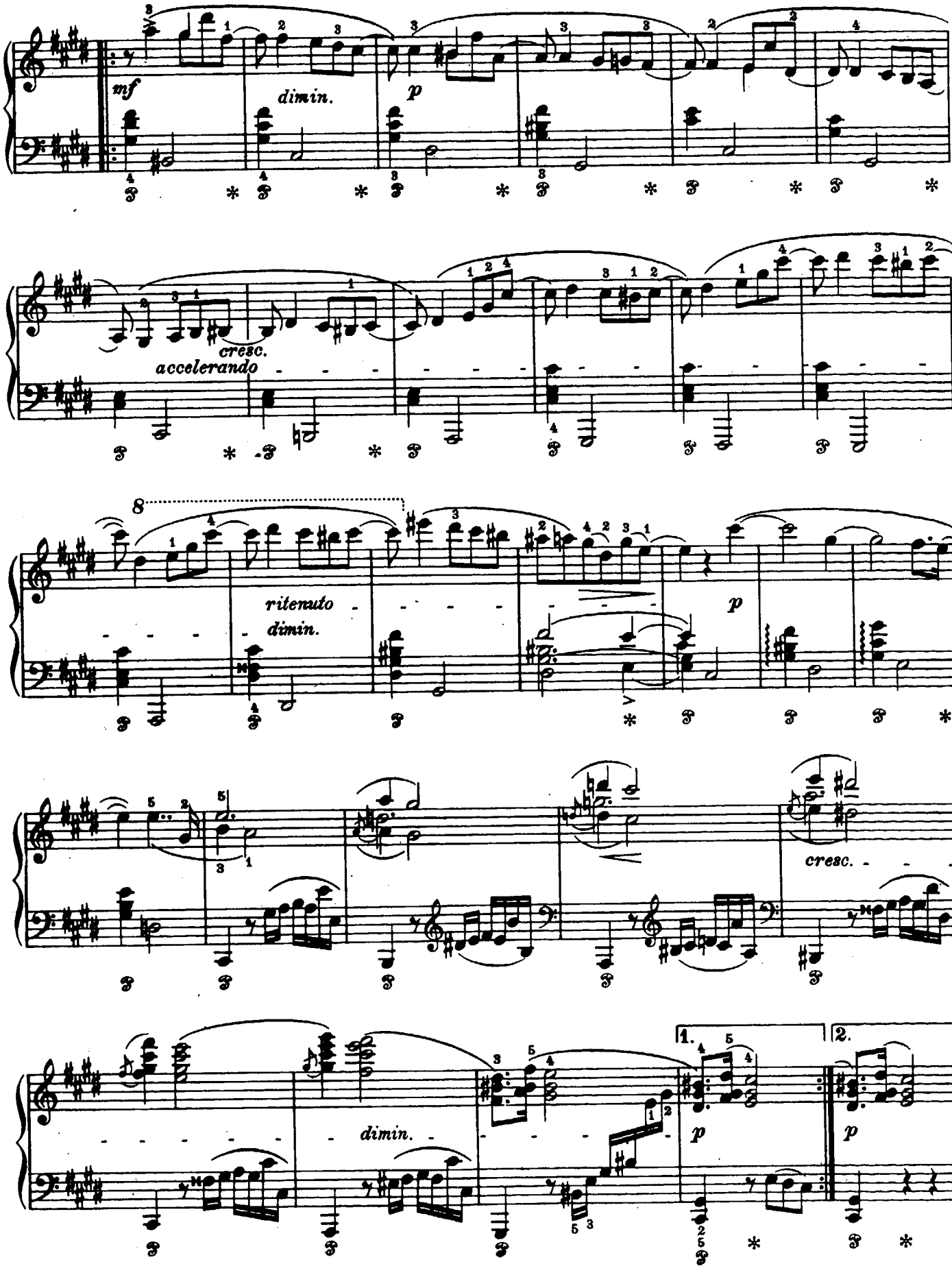
VARIATION III



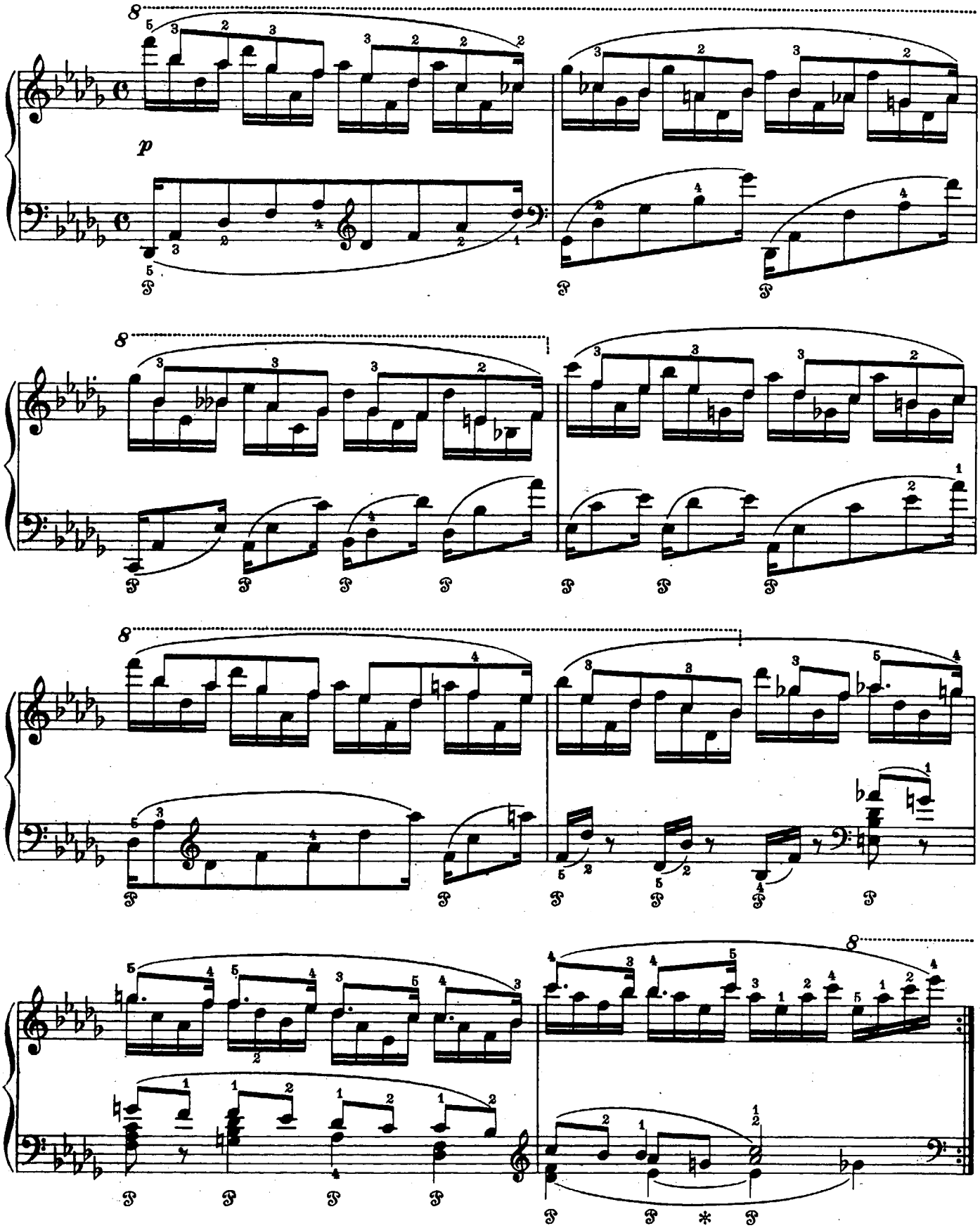

p
crescendo
ff
p
Ped. come prima
p
crescendo
ff

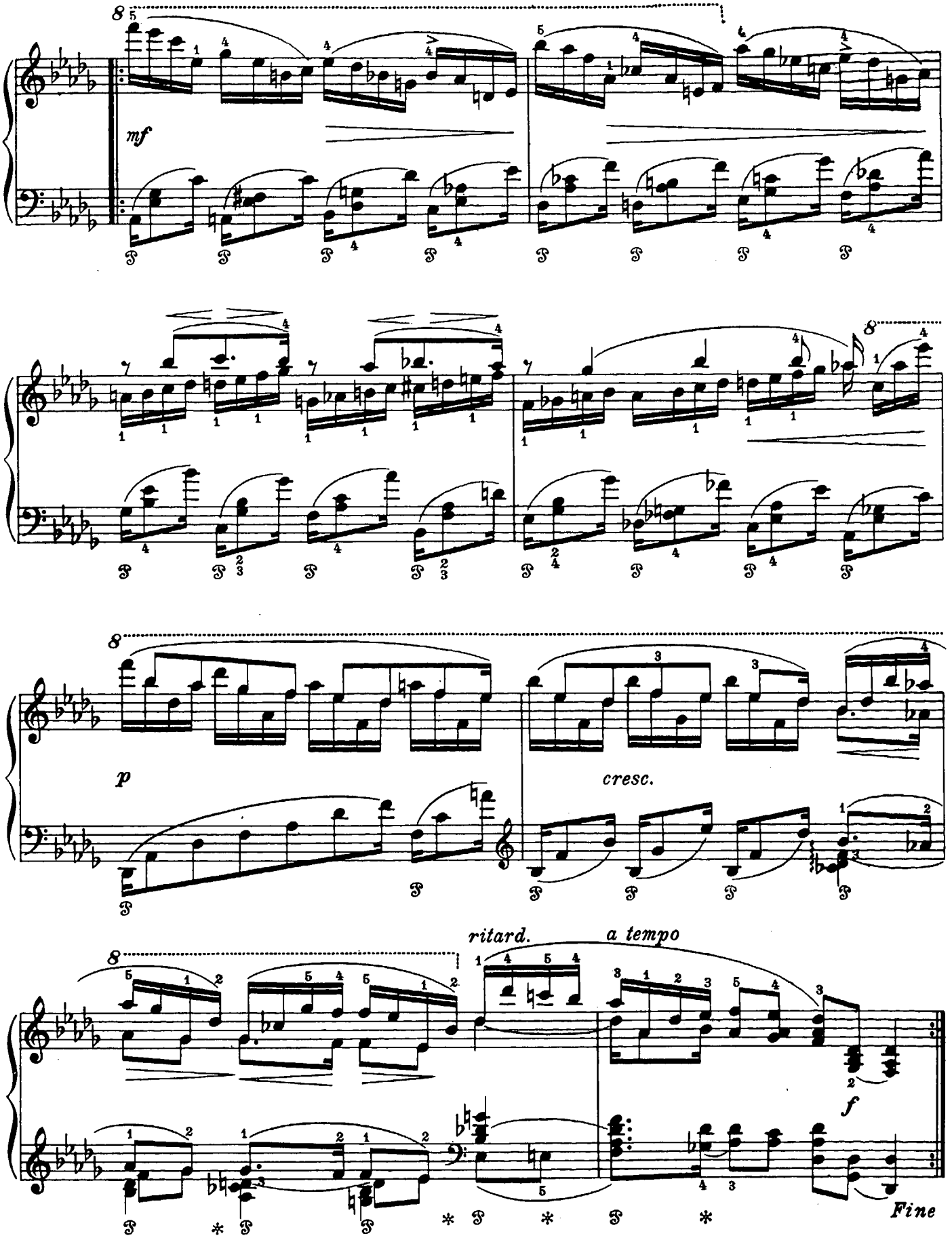
VARIATION IV




mf
dimin.
p
cresc.
accelerando
ritenuto
dimin.
p
cresc.
dimin.
1.
2.
p
p

VARIATION V




mf
p
cresc.
ritard.
a tempo
f
Fine

РОБЕРТ ШУМАН

СИМФОНИЧЕСКИЕ ЭТЮДЫ

для фортепиано

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